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CARMEL LIBRARY

The Carmel Pine Cone

Published Every Friday at Carmel-by-the-Sea, California
For the People of the Monterey Peninsula and Their Friends Throughout the World

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December 13, 1935

Year \$2 Copy 5c

Christmas
Shopping
Edition

SIDEWALKS ON OCEAN CAUSE CONTROVERSY

A SPECIAL meeting of the city council was called last Saturday morning to consider the matter of setting the width of Ocean avenue sidewalks in the new theater block, between Mission and Junipero. It was the impression of two members of the council that the question had already been settled; an impression which they defended strongly enough to make the charge that City Clerk Saldee Van Brower, in her minutes of a meeting last July, had failed to record a motion to that effect. Referring to a telephone conversation with Street Commissioner Joseph Burge, Miss Van Brower repeated her contention that no official action had been taken at that time, and that informal remarks of the street commissioner such as are incorporated in the minutes only at the special request of the councilman making them, had been left out when the street commissioner told the city clerk "that's all understood."

The minutes of the meeting in question had been approved and passed by the city council. When the question was raised as to why the council had not called attention to the claimed omission at that time, Councilman Catlin remarked, "We can't carry those matters over from one meeting to another in our heads." But after several months have elapsed his recollection seemed as clear as that of Mr. Burge that the motion had been passed but had not been recorded. Mayor Thornburn, Councilmen Brownell and Rowntree were unable to recall that any such motion had ever been passed. Judge George Wood rose to remark that if any error had been made it was by the city council in failing to note an omission when the minutes were read; that in accepting the minutes at the time they had deprived themselves of the privilege of later claiming that a mistake had been made.

The motion which passed at the Saturday morning meeting was to the effect that "the width of Ocean avenue on both sides of the street, from Mission to Junipero be set at a width of eight feet." Previous discussion had centered about the narrowing of the sidewalk on the south side only. It was considered necessary in order that the parking of cars in the vicinity of the new theater and the post office should not dangerously obstruct Ocean avenue traffic. In seconding the motion put by Burge, Brownell stated that he favored the narrowing of the sidewalk on both sides of the street in the interest of uniformity. This work, on the north side, will involve the moving of the chalk rock wall on the south boundary of Devendorf plaza, borrowing a bit of land from the park, and setting back of a row of

(Continued on Page 8)



Melvin Dorsett to Leave Carmel

Melvin C. Dorsett, for the past two years pastor of Carmel Community church, has resigned his position and with his family will depart for Wichita, Kansas, their former home. Mr. Dorsett has accepted the position of principal of the Wichita Country Day school, a private school which also provides educational tours for its pupils. Mrs. Dorsett will be associated with him in the school.

The Dorsetts came west several years ago, for graduate work at Stanford, which led the young pastor to the pulpit of Community church in September, 1933. He has commanded respect, admiration and friendship not only from his congregation but from the entire community. He has participated in Boy Scout work, the American Legion, and other civic activities.

Tennis Players, Write Your Name To The Pine Cone

Do you play tennis? We have been told that there are no tennis players in Carmel, or at least not enough of them to justify the building of public courts. The Pine Cone would like to have the names of people who feel the lack of a place to play tennis. Will you write your name on a post card and mail it to us. The single word, "tennis," with your name, will be enough to identify it. The names will not be published.

LIBRARIAN ON VACATION

Miss Elizabeth Niles, librarian of Carmel Library, will be absent from her duties for the next fortnight, on vacation. She and her mother, Mrs. Anna Niles, will spend it at Peter Pan Lodge.

Nine Arrested During November

Nine arrests were made by the Carmel police department during the month of November. Three of these were for public drunkenness, five for traffic violations, and one was in cooperation with the Oakland police department, apprehending a runaway girl. One beggar was escorted to the city limits.

Result of the activity of the police department, the police court of Judge Wood collected \$45 in fines. Of the cases of public intoxication, one was jailed, one fined and one ordered out of town. Four of the traffic violators were fined, one case was still pending Dec. 1.

WICKMAN OFF TO NEW YORK

Frank Wickman departed from his Highlands home yesterday for a month in New York.

SUNSET SCHOOL NATIVITY PLAY NEXT THURSDAY

FOR the seventh consecutive year, pupils of Sunset school will present the Nativity Play, "The Finding of the King," at the school auditorium, at 7:45 next Thursday evening, Dec. 19. This is Carmel's community-wide observance of Christmas, and is always accorded capacity attendance. Those planning to attend will do well to arrive early if they wish good seats, and also to bear in mind the fact that late-comers cannot be admitted after the play starts. The sincere and reverent atmosphere of the play would be seriously impaired by confusion after the performance begins.

The play is based on the old theme of the crowded inn and the miserly innkeeper who becomes a generous, kindly man after the nativity tableau is revealed to him. Christmas carols based on words and music of traditional or of 14th to early 17th century origin are treated as an integral part of the dialogue.

The cast includes: The Messenger, Patsy Shepherd; The Innkeeper of Bethlehem, William Sharp; A Vagabond, Hugh Gottfried; The Three Kings, Donald Morton, Howard Levinson, Jimmie Welsh.

The Shepherds: Baird Barderson, Gail Frates, George Crossman, Max Hagemeyer, Gordon Ewig, Barclay Spence.

Soldiers of King Herod: Boice Richardson, Bill Coffin.

Our Lady, Patty Mack; St. Joseph, Larry McLaren; Train of Heralds, Charles Dobbie, Monty Stearns, Orville Jones, Bobby Martin.

Choir of Heavenly Host; girls of the fourth, fifth, sixth, seventh and eighth grades. Angels in Attendance: Jane Ellen Parker, Dorothy Smith, Fordre Frates, Kathleen McAuley, Nancy Lee Watson, Willette Torras, Audrey Mawdsley, Barbara Myler, Pamela Dormody and Donna Ruth Townsend.

LEGION AUXILIARY MEETING SCHEDULED FOR TONIGHT

An open meeting of the American Legion auxiliary will be held this evening at 8 o'clock at Legion-Manzanita hall. The speaker will be S. F. B. Morse, his topic, "Some Present Day Problems in Government." The public is invited to attend.

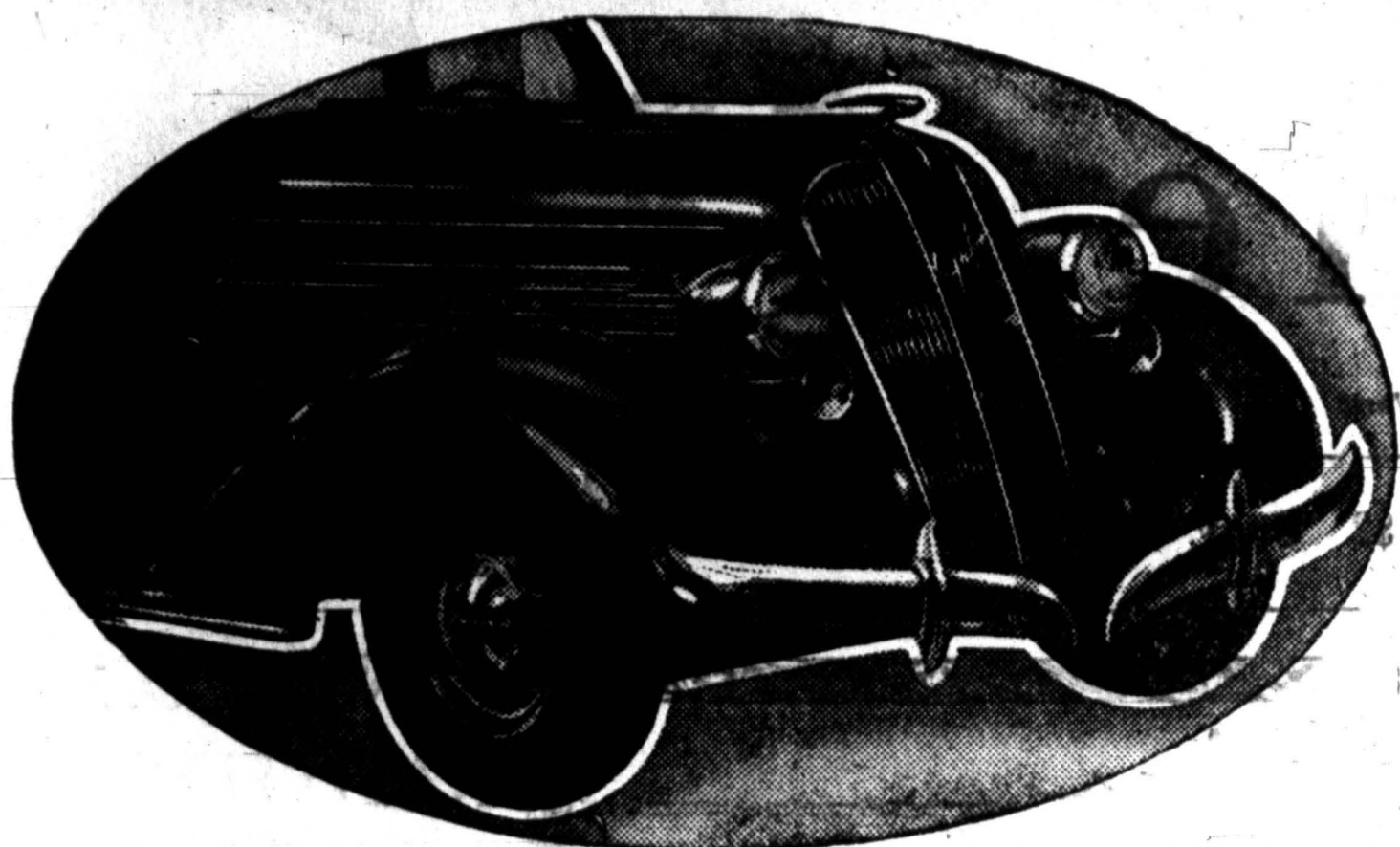
CARMEL TAXES COLLECTED

Up to Dec. 1, 1935 taxes had been collected in the amount of \$15,877.72, according to the monthly report of the license and tax department. Redemptions paid during the month totalled \$317.75, licenses collected were \$202. Total collections were \$16,397.47.

Miss Ruth Inglis is at her home here this week, from Hollywood, where she is spending the winter.



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You can put aside all past ideas of beauty when you go to see these magnificent new Grammas. An entirely new note in design—an ensemble of such grace and distinction that there probably will be no adequate basis of comparison this season. See the cars—and see if you don't agree!

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THE SUPERCHARGER THE CAVALIER THE CRUSADER

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The Supercharger solves the problem of unnecessary, costly and unproductive engine weight . . . It positively obsoletes cars overburdened with needless cylinders. Wasteful weight and excessive fuel consumption can no longer survive. A new era of

super performance and super economy is now at hand . . . The performance of this spectacular Graham literally defies description. There is only one way to grasp the Magic of the Supercharger and that is to TRY it. DO that today!

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Monterey, California

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TOYLAND

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STORE OPEN UNTIL 9 EACH
NIGHT TILL CHRISTMAS
BEGINNING SAT.

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Handkerchiefs Pen and Pencil Set
Powder Puff Shoes
Powder Jar Sweater
Comb & Brush Set Novelty Compact
Pajamas Pocket Book
Manicure Set Wrist Watch
Toilet Set Writing Desk
Perfume Atomizer Pocket Book
Boudoir Lamp Cigarette Case
Sachet Dressing Gown
Perfume Set Address Book
Boudoir Pillow Necktie
Vanity Dresser Set Bath Towel
Traveling Bag Dangle Earrings
Bath Powder Nightgown
Umbrella

GIFTS for GIRLS

Young Girls
Cut-out Picture Set Rubbers, Art
Blackboard Ankle Socks
Tricycle Princess Slipper
Toy Piano Silk Underwear
Sewing Machine Dress
Scooter Gloves
Doll Outfit Hat
Ironing Board Bath Robe
Shoes Raincoat
Set of Dishes Bedroom Slippers
Baking Set Coat
Toy Auto Pen and Pencil Set
Games School Bag
Book Wrist Watch
Paint or Crayon Set Writing Desk

GIFTS for the HOME

Luncheon Cloth Card Table Cover
Candle Sticks Towel & Wash Cloth
Library Table Scarf Table Cover
Aluminum Ware Pyrex Ware
Alum. Coffee Pot Earthen Tea Pot
Rug Salt and Pepper Set
Book Ends Picture
Mirror Luncheon Set
Card Table Vase or Jardiniere
Flower Pot Pillow Cases
Bed Spread Waste Paper Basket
Console Set Crumb Tray Set
Cut Glass Sugar and Creams
Wicker Basket Glasses
China Dinner Set Compote

GIFTS for GIRLS

Older Girls
Cap and Scarf Set Tennis Racquet
Blouse Manicuring Set
Hosiery Handkerchiefs
Handkerchiefs Book
Pocket Book Snap-Shot Album
Slipper Novelty Pin
Slipper Stationery
Slipper Overnight Box
Raincoat Pocket Book
Raincoat Toilet Set
Raincoat Sewing Kit
Raincoat Mules
Raincoat Socks
Raincoat

GIFTS for the HOME

End Table
Curtains
Electric Toaster
Elec. Waffle Iron
Electric Percolator
Living Room Suite
Floor Lamp
Cedar Chest
Blanket
Table Linens
Turkish Bath Set
Dresser Suite
Bedroom Suite
Clock
Umbrella Rack
Davenport
Bath Towel
Dressing Screen
Comforter
Towel
Quilted Table Pad
Napkin Holder
Easy Chair
Fancy Dish
Sewing Cabinet
Set of Dishes
Bed Light

GIFTS for BABY

Ball
Doll
Teddy Bear
Swing
Rubber Toys
Rattle
Building Blocks
Kiddie Kar
Linen Books
Rocking Horse
Wooden Toys
Stuffed Toys
Toy
Bib
Carriage Robe
Romper
Baby Bonnet
Knit Hat
Socks
Teething Ring
Baby Carriage
Baby Chair
Nursing Cup
Spoon, etc.
Combs and Brush
Bank
Coat
Blanket

GIFTS for MEN

Handkerchief
Shaving Cream Set
Necktie
Suspenders
Tie Clasp
Smoking Jacket
Pipe
Collars
Cigarette Lighter
Book
Shirt
Gloves
Cigarette Case
Scarf
Wrist Watch
Playing Cards
Cuff Links
Belt Buckle
Pen Knife
Belt
Scarf Pin
Cigar Holder
Letter Opener
Collar Box
Wallet
Pocket Knife
Silver Pencil
Fountain Pen

GIFTS for BOYS

Mechano Set
Bicycle
Knickers
Pocket Knife
Traveling Bag
Raincoat
Mech. Drawing Set
Sport Hose
Suit
Tennis Racquet
Pen and Pencil Set
Gloves
Underwear
Sport Tie
Hat
Chemcraft Set
Leather Key Purse
Football
Tool Chest
Silk or Wool Scarf
Mechanical Toys
Express Wagon
Kiddie Kar
Oil Paint
Play Suit
Woolen Gloves
Leather Coat
Overcoat
Bath Robe
Drum

WE GIVE S & H GREEN STAMPS — ASK FOR THEM

Big Demand for Christmas Autos SIDEWALKS ON OCEAN CAUSE CONTROVERSY

Santa Claus is going in for bigger and better gifts this Christmas. At least that's the revelation made by E. C. Poklen, proprietor of the local Chevrolet agency, who says that he has the evidence to back up his statement.

The evidence, according to Mr. Poklen, is a large number of orders for new automobiles with "strictly confidential" instructions as to their destination, with delivery to be effected at certain Carmel homes on Christmas Day.

"We're having an amazing number of car buyers come in asking about Christmas delivery—more this year than in any year in our experience," said Mr. Poklen. "It's a

sure sign of good times," he continued, "and of course many people who plan to get a new car anyway, just figure that it will be about the finest Christmas surprise imaginable."

"The new 'Six Per Cent Time Payment Plan' that is now available to our car buyers is unusually attractive to those who want to give a car for Christmas and this seems to be quite a factor in the decision on the part of many buyers to get them new at this time."

Fred Lape and Foster Bennett, writers, of Esperance, N. Y., have taken a cottage and expect to remain for several months.

(Continued from page 1)

trees. Burge promised that he would save the trees, and stated unofficially that he did not expect to do anything about narrowing the sidewalk along the park right away.

Thoburn and Rowntree voted no on the motion. Explaining his stand, Rowntree said, "You gentlemen are doing the very thing you are trying to prevent. In widening Ocean avenue into a speedway you are going to increase accidents, not prevent them."

Some question as to the legality of the council's action in fixing the sidewalk width by motion has been raised, as City Attorney Argyll Campbell had previously informed the council that an ordinance may be necessary to effect this action. The Saturday meeting was called during the city attorney's absence in San Francisco, and he did not know of it until after his return. Width of the Ocean avenue sidewalks was set at 12 feet in a resolution passed in April, 1921, which resolution also designated that the landscaped parkways down the center of Ocean avenue should be 30 feet wide. Further research was projected this week to see whether this resolution still stands, if so, according to the city attorney, a motion by the city council cannot change it, but a new ordinance will be required.

S. F. Artist Ball Set for Jan. 17

With date definitely set for Friday night, Jan. 17, and personnel of the committee in charge selected, preparations for the Fourth Annual Parilla and Artists' Ball of the San Francisco Art Association are under active way. The ball will again be held in Exposition Auditorium.

The Parilla this season carries the alluring title of 'Cambodian Ball' and goes to Cambodia between the Eighth and Twelfth centuries for its time, place and atmosphere with the accompanying pageant, so distinctive a feature of the annual artists' affair, depicting "The Fall of Angkor-Vat."

With the brilliant spectacle of last season's Aztec ball as an incentive, the pageant this season promises to surpass even that memorable presentation in artistic beauty and spectacular production.

More than 1000 artists and persons affiliated with the arts will participate in the pageant which tells in well-defined continuity and exotic movement in color the theme story of "The Retribution of the Seven-Headed Cobra."

The net proceeds of the Parilla will go to the San Francisco Museum of Art of which the Art Association is the sustaining body. The committee in charge of the ball is headed by Timothy Pflueger, general director; Lucien Labaudt, art director, and William H. Smith, Jr., production director.

FOR FIRST AID

Dr. Paul Lum was informally initiated into the mysteries of the fire department Wednesday evening, when the salvage crew explained its equipment for first aid. By knowing the facilities available, Dr. Lum thought he might be in better position to offer his services in case of emergency.

FOR CHRISTMAS PACKAGES

A postoffice sub-station, for distribution of packages only, will be opened in the Heidig building on Dolores Monday morning, as was done last year. C. O. D. packages, however, must be called for at the main postoffice on Ocean.

HOLD REUNION

Mrs. Margaret Kaeding of Glendale is a guest at La Ribera this week. She and her old friend Ferdinand Burgdorff held their first reunion in many years.

MORE TRUCKS OPERATING

California has a total of 100-704 pneumatic-tired trucks on its highways. This is 17,885 more such vehicles than registered up to Oct. 31, 1934.

4 Studio Houses \$6,750

Within business zone, this property offers an exceptional income opportunity. The net income should never be less than 15%.

Four complete and separate apartments; each with livingroom, kitchen, bath, garage. One with one bedroom, three with two bedrooms.

All steps, foundations, chimneys, patios, garden walls built of chalkrock. Construction is of heavy timbers and plaster. In good repair. Connected with street sewer. All furnished but one.

Elizabeth McChing White

Telephone 171

Realtor

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BREAKFAST LUNCHEON DINNER

A La Carte Service at All Hours

HOLIDAY GREETINGS and TOM & JERRY

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East of Library on Ocean Avenue

If She Reads in Bed

May We Suggest a
COZY BED JACKET

She'll Be Warm in
Her Thanks

\$1 and up

All Pastel Shades

La Mode

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Discontinued Lines of Beautiful Shoes—Our Finest Shoes

READ THE BARGAINS

MORSE and MALLOY'S WHITE KID PUMPS—covered heels regular \$5.00 \$3.50

ED REINHART'S HAND-MADE BLUE CALF "TWEED INSERT" PUMPS, medium covered heels. Reg. \$7.50, a beauty. \$5.85 Reinhardt's Shoes retail at \$10.50 in the city. We sell them at \$7.50, BUT you can buy them at this sale for \$5.85. A great snap. Widths AAA, AA and A.

MINOR & SONS TREAD EASY SHOES—largest manufacturers of easy shoes in U. S. Medium heels. Blue, black and brown kid Oxfords. Reg. price \$7.50; real bargain at sale price of \$5.85

MODEASE SHOES—our finest line of ladies Dress Shoes. Nothing better. Blue kid, brown kid and a few pairs white Kid Oxfords, medium and low heels in most sizes and widths. These shoes retail at \$12.50 in cities; we sell them at \$9.50. You can make no mistake, they're wonderful shoes at \$6.85

Our famous ELK P. H. D. NURSES' OXFORDS. It's a good one. Regular price, \$5.50; sale price..... \$4.15

This is your chance to get real sensible bargains. Nationally known brands in fine leather, finely finished shoes.

SEE OUR CHRISTMAS SLIPPERS

JORDAN'S SHOE STORE

SHOES FOR THE ENTIRE FAMILY

Dolores Street

Carmel

Give A Musical Gift This Christmas!

If some friend or member of your family is musically inclined, this is your opportunity to help.

There's a wonderful selection of instruments to choose from, all high quality at prices that make them ideally suited for gifts.

Violin Outfits

Complete 12.50

Guitars

Concert size 8.50

Accordions

For the beginner 37.50

Mandolins

Mahogany finish 8.50

Trumpets

In case 22.50

Clarinets

High quality 39.50

Ukeleles

With instruction 2.25

Harmonicas

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Records

Dance and Symphonic35 to 2.00

Literature

Volumes by Newman on Symphony and Opera 1.49

Give a Musical Instrument and you give a lasting gift.

Easy Payment Plan

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490 Alvarado St. Tel. 5333



CRAFT WORKERS OF CARMEL HERALD NEW, ENLIGHTENED AGE

MONDAY evening in Carmel should generate something. It happens to be the evening in the week when the greatest number of people are assembled in various groups not to be passively entertained but to have the fun of doing things themselves. There are the community choristers making music at Denny-Watrous Gallery, the forum group exercising grey matter in the lunch room at the school, and in the shops at Sunset the handicraft students making objects of beauty with their own hands. All of this suggests faintly the future, when the creative use of leisure advances from the theoretical, abstract stage, and becomes deeply imbedded in community life. Economists see a day coming of increased leisure for all, not, they hope, because all will be out of jobs and living on a dole, but because work and leisure will be better distributed, a form of harvesting the fruits of the machine age.

Such pioneers as the pottery makers and wood carvers of the adult evening class at Sunset, organized under the high school district's adult education department, are already demonstrating that listening to the radio and looking at movies is not enough to completely satisfy active-

mind people. These are people who like to make things with their hands, and who train their own perceptions of beauty in the process of moulding materials into ideal forms.

Just before Christmas, the activities in the class, which is conducted by Ernest Calley, have risen to a fever pitch, for a lot of the things being made will undoubtedly go into Christmas stockings. Each worker

has his own individual project, in some cases family projects. A mother and son were working on a card table; another mother, working with mallet and chisel on a carved panel to ornament a table, had her small son and daughter as helpers. A small chest of drawers was taking form under the hands of another busy worker.

There seemed to be more potters

than wood workers. The clay objects were in all stages of completion, from the unformed lump just being patted into preliminary outline, to the finished shaped ready for the kiln. Several of the group were applying the glaze, a substance like thin paste, white at this stage, no matter what final tint the firing produced. It is a process of oxidation that brings out the color, they will tell you.

Some of these craftsmen have achieved shapes of surprising beauty and purity of line. A bowl, an urn, a pitcher; it is a tenuous matter of proportion which determines whether it shall be merely ordinary, better bought at the nearest ten cent store, or something special, putting into tangible form its maker's sensitivity of beauty. But whether the result is akin to the pure formalism of the Greeks or cheerfully irregular, more in the manner of the more primitive Indian pot-makers, they are evidence of the joy of working with materials, of an active rather than a passive attitude to life.

Salvation Army Does Much During Yuletide

"The Salvation Army welcomes Yuletide for the opportunity it presents to befriend the unprivileged and the poor; to gladden hearts and homes with practical good cheer. So many look to us expectantly. We must not disappoint them!" says Capt. Perry, who is in charge of this district.

"Our plans are laid for the coming Yule, and with your generous support we will not fail to serve the needs of those whom life has scarcely blessed with due sufficiency. To enjoy the best of Christmas the family interests should be extended 'to the penniless and him that can contribute nothing'; thus the glad some carol of goodwill to men will mean something more than festal song.

"The knowledge of having helped another, less fortunate, will make your Christmas—real!"

MISSIONARY SOCIETY TO MEET TUESDAY

Carmel Missionary society will hold its December meeting at Community church, Tuesday afternoon at 2:30. Mrs. E. L. Taylor will give a talk on religious education of women under the Southern Cross. Those who wish to roll bandages will meet in the morning for work, and will bring their lunches.

TO PROTECT BEACHES

Organizing to protect the beaches of California and save them for the people against commercial encroachment, the California Beaches Association is being formed. Leonard E. Blackmer of Los Angeles, accompanied by Mrs. Blackmer, was in Carmel this week in the interest of the new association.

Christmas Seal Stamps Are Still Available

Sunset School P-T. A. has sent Christmas seals out to all the homes on this side of the peninsula. Doubtless some were missed; any desiring stamps may get them from the local chairman, Ernest R. Calley, or either bank in Carmel. The spirit of this district has been appreciated by the Monterey County Tuberculosis Association which is the only organized group working actively for the prevention of this disease.

Rainfall Slightly Below Last Year

Carmel's rainfall is now only .04 of an inch behind last year, with Wednesday evening's rain bringing the total to 3.46. By Dec. 13 last year the total precipitation was 3.50. However, on this week-end a year ago came one of the heavy storms of the season, and an additional two inches of rain.

the Estate of CATHERINE MORE CURTIS, also known as C. M. CURTIS, deceased, to the Creditors of, and all persons having claims against the said Deceased to file their claims with the necessary vouchers in the Office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers to the said Administrator at the place selected for the transaction of the business of said Estate to-wit: at the Law Office of CHARLES CLARK, El Paseo Building, Carmel-by-the-Sea, County of Monterey, State of California, within Six (6) months after the first publication of this NOTICE. Dated December 13th, 1935.

FRED L. KRUMB,

Administrator of the Estate of CATHERINE MORE CURTIS, also known as C. M. CURTIS, Deceased. CHARLES CLARK,

Attorney for Administrator, Carmel-by-the-Sea, California. Date of 1st pub., Dec. 13, 1935. Last pub., Jan. 10, 1936.

JOE'S TAXI

And Monterey-Carmel Stage Office

24-HOUR SERVICE

PHONE 202-W

TRIPS TO ALL PARTS—

BIG SUR . . . SEVENTEEN-MILE DRIVE . . . SANTA CRUZ BIG TREES

Headquarters at Dixon Realty Office next Door to Curtis' on Ocean Ave. 2-Car Service

RIDE IN A PACKARD IT COSTS NO MORE

NEW orders for machine tools show an increase of 204% in August, 1935 over August, 1934.



You can share in the increased profits of the machinery and other leading American industries through systematic monthly investment of \$10 or more in

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ARTHUR X. MERZ
Carmel Representative
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Good News! Special!

To purchase a brand new, latest style Portable Typewriter will cost you only \$1.00 per week.

Ask for a free demonstration or trial at our store,
129 Franklin Street

We give you a liberal allowance for your typewriter

OFFICE EQUIPMENT

Peninsula Typewriter Exchange

FRITZ T. WURZMANN

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Monterey

We have a few very low priced machines in stock, rebuilt from \$10

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QUALITY

Diamond Rings

AND OTHER DIAMOND JEWELRY

Watches

IN ALL THE NEW SMART SHAPES
ALL STANDARD MAKES.

Clocks

STYLED UP TO THE MINUTE...
BOTH ELECTRIC AND KEY TYPE.

Jewelry Gifts

In Profusion . . .
COMPACTS . . . BRACELETS . . .
CIGARETTE CASES . . . LIGHTERS
AND MANY OTHER ITEMS IN THE
GIFT LINE.

A small deposit will hold
any article until Christmas.

GIFTS THAT ARE TRULY DISTINCTIVE

Here we present to you a storeful of beautiful gifts suitable for every member of the family

Nowhere else on the Peninsula can be found Christmas Gifts of such quality, at prices that will fit every pocket book.

Listen in on KDON 10:30 A. M.

Wheaton
Jeweler

420 ALVARADO ST.

MONTEREY

TELEPHONE 4235

All Saints Episcopal Church

Monte Verde Street
South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES

8:00 a. m. Holy Communion

9:45 a. m. Sunday School

11:00 a. m. Morning Prayer
and Sermon

All Are Cordially Invited

Christian Science Services

First Church of Christ, Scientist,
Carmel

Monte Verde Street, one block
North of Ocean Avenue,
Between Fifth and Sixth

Sunday School 9:30 a. m.

Sunday Service 11:00 a. m.

Wednesday Evening Meeting

8:00 p. m.

Reading Room

Open Week Days 1:00 to 5:00

Evenings: Tuesday and Friday

7:30 to 9:00

Public Cordially Invited

NOTICE TO CREDITORS

In the Superior Court of the State
of California In and For
Monterey County

No. 5,729

IN THE MATTER OF THE ESTATE
OF BERTHA FRATER, Deceased

NOTICE IS HEREBY GIVEN by the undersigned Executor of the Last Will of BERTHA FRATER, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this Notice.

DATED this 20th day of November, 1935.

SIGMUND FRATER,
Executor as aforesaid.

SILAS W. MACK,
Attorney for Executor.
Date of first pub: Nov. 22, 1935.
Date of last pub: Dec. 20, 1935.

Art Committee Plans Projects

Looking tentatively for some form of public art for Carmel which would sustain its reputation as an art center and take advantage of the government-sponsored aid to needy artists under the Central Art project, a committee appointed by Mayor Thornburn met Saturday morning at the art gallery with Nelly Montague, supervisor of the local art project. Casting about for an idea which could be worked out inexpensively enough to win public support and yet be worthy, the group thought of a unit for Devendorf plaza. Suggested was a bronze bust of Carmel's founder, J. Frank Devendorf, together with a memorial plaque to Mrs. Mattie Hopper, who was largely responsible for the creation of Carmel's only public park. This could have an appropriate setting, an informal rocky fountain and pool. These ideas were merely tentative, and may be changed or amplified before being submitted to the council.

Before Ordering 1936 Auto Plates Wait for Cards

Motor vehicle department office in Sacramento is forced to return scores of letters daily to persons who are eager to place advance orders for 1936 registration plates. And all because automobile owners have overlooked the necessity of enclosing vehicle license fees, the levy which in 1936 supplants personal property tax on motor vehicles.

Vehicle owners have been requested to await arrival of a postcard after December 20 which will specify the vehicle license fee in individual cases. Postcards, together with fees specified for registration and licensing, then can be mailed to department of motor vehicles at Sacramento for advance orders, according to Russell Bevans, deputy director of motor vehicles.

False Teeth? No, Only New Parking Hazards

Two grinning sets of false teeth, made of stone and embedded in cement, were laid out to dry in the middle of Ocean Avenue in front of the post office, last Friday and Saturday. They have also been termed "graves of the departed spirit of Carmel" and "trenches for sham battle," so they appear to look like a number of things in addition to what they are intended to be: obstacles to prevent the parking of cars too close to the intersection. Protests to the appearance of the "improvement" have been countered with the report that "they can be torn out in half an hour" if people don't like them, so the city presumably is getting a pretty poor quality of cement for its money. Carmel appears to have entered an era which will undoubtedly be known to future generations as the tombstone period of civic art, characterized by rigidity, uniformity, and a lavish hand with the cement.

NEXT TOWNSEND CLUB PARTY ON DECEMBER 20

Charles Frank presented 14 acts of vaudeville at the Townsend Club program last Friday night, after which refreshments were served and dancing followed. The club's regular business meeting this week was held Thursday evening instead of Friday, as this evening was given over to the Legion Auxiliary meeting, which in future will meet the second Friday of each month at Legion-Manzanita hall, the Townsend Club meeting the second Thursdays. The next Townsend Club card party will be Dec. 20.

SOLID TIRES DECREASE

Solid-tired vehicles are proving unpopular in California, 449 fewer of this type having been registered in the first 10 months of this year than in the comparable period of 1934.

Stilwells Write From China Home

A letter comes from the Stilwell family, who left their Carmel Point home last summer when Col. Stilwell was ordered to station in Peiping, China, as military attache to the American embassy. There is no word of the Japanese disturbances, which must now be too close for comfort, but much news of the way the family is settling again into the Chinese way of living.

"We have moved into our own house, after a short stay with friends," writes Winifred, the violin-playing member of the family. "It is a huge affair, with courtyards here and there, and several pavilions, most of which are connected by a sheltered porch. It is perfectly beautiful, and not counting the few disadvantages all Chinese houses have, is very convenient. An example of the disadvantages: scorpions in summer and cold breezes in the winter! The weather has finally turned cold, and we hear, will get much worse. So we are having padded clothes made, as the natives do."

Winifred was disappointed in finding "not much music," but was consoled by the fact that Susie Pipes is there for a while, and is giving her lessons. "She plays as I want to," says the young violinist, "beautiful tone and smooth technique, but is not too classical or 'uppity.' She teaches the shortest routes, and I can already see improvement in myself."

"We spend our days in studying Chinese, sightseeing and buying. Every month we buy things until our allowances give out, and then we sit tight until the next one."

Arnold Chapman to Play Over Fresno Radio

Arnold Chapman of Carmel will play the clarinet with the Fresno State College salon orchestra when the orchestra broadcasts Wednesday, Dec. 18, over a Fresno radio station. The broadcast will go on the air at 4 p. m.

The salon orchestra, consisting of selected members of the state college symphony, is directed by H. Klyne Headley of the music faculty. Headley succeeded Arthur C. Berdahl, who is now on leave of absence while doing graduate work at the University of Iowa. Twenty musicians comprise the salon group.

CHILDREN'S PET MISSING

Has anyone seen the Raine family's brindled "kind of a bulldog?" He has been missing from his home on Dolores near Eleventh since last Friday, and his two little mistresses are pretty worried about him. He is not at the pound, so they conclude someone must have adopted him, thinking perhaps that he had no home. They would greatly appreciate any information about him. Just phone The Pine Cone (number 2) or return him to the office.

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Monterey

Automobile License Plates to Be Distributed Beginning January 2

RENEWAL period for 1936 license plates for automobiles will open Jan. 2 and close Jan. 30, according to instructions received by Al Sparks, peninsula manager for California State Automobile Association.

Technical questions arising from the new additional state license fee have been settled and the club has arranged with the Department of Motor Vehicles for the association to serve its members as usual in connection with securing their 1936 license plates, Mr. Sparks stated. The service will be given through 33 association offices in as many cities of northern and central California.

Principal facts concerning the approaching period for renewal of automobile registration are as follows:

The renewal period opens Jan. 2 and closes Jan. 30 at midnight, when a penalty goes into effect doubling the amount that will have to be paid under the new additional license fee based on car value.

Automobile owners will receive from the Department of Motor Vehicles a post card notice of car valuation and the amount of additional fee due under the new law at the rate of \$1.75 per \$100. These notices will all be mailed by Dec. 20, it has been announced.

If, for example, a car is valued by the department at \$1,000, the fee will be \$17.50, or ten times \$1.75. Or if the car is valued at \$476 the fee at \$1.75 per \$100 will figure out as \$8.33. The minimum valuation on any car will be \$20, making the minimum additional fee 35 cents, or one-fifth of \$1.75.

The new fee is in addition to the regular \$3 registration fee.

Registration certificates for 1935 stamped by the assessor to show

payment of personal property taxes must be presented. This requirement will cease after the 1936 renewal of registration as the new additional fee supplants the personal property tax on registered motor vehicles.

Monterey High Program Tonight

Monterey high school P-T. A. is sponsoring large festivities at the high school this evening to augment the fund to furnish a bed for the tubercular wing at the county hospital, and to enlarge the students' loan fund. In the cafeteria there will be a card party, both bridge and whist being played. A turkey heads the list of attractive prizes. Play will start at 8 o'clock, and reservations may be made through Mrs. George Wishart in Carmel, phone 650, or through Mrs. L. T. Critchlow in Monterey, phone 3760.

At the same hour in the new gymnasium a floor show will be offered, consisting of music, dance numbers and humor. A dance in the gym will follow, to music provided by W. O. Baxter, Presidio band master, and his orchestra.

FAREWELL PARTY

The monthly meeting of Community church's auxiliary took the form of a gala Christmas luncheon and farewell party for Mrs. Melvin C. Dorsett, who with Mr. Dorsett and their two sons will leave next week to reside in Wichita. Many members were present, a short Christmas program was given, and Mrs. Dorsett was presented a farewell gift.

Just a Suggestion for Your Christmas Gift List This Year

"Long ere the year is done, good will you'll have won" if you enter subscriptions to The Carmel Pine Cone for your friends or relatives. Send \$2 for each subscription; (\$2.50 if foreign) we will send notification and donor's name and start them with the issue of Dec. 27. There'll be 52 reminders of your thoughtfulness and, each week, your friends will be more and more grateful.

Monterey Defeats Sunset Basketeers

Sunset's two basketball teams lost both games played with teams from Monterey high school last Friday afternoon. The competition, with older and larger boys, proved too much for the defenders. These games took the place of the regular peninsula league games of the elementary schools. This schedule will be resumed this afternoon, Sunset lightweights and heavyweights playing Pacific Grove, at Pacific Grove.

The Sunset boys have made a good showing in league basketball thus far, the lightweights having lost only one league game, and the heavyweights, two. The lightweights have a good chance at the peninsula championship.

GOLDEN BOUGH TEA

For the benefit of the Golden Bough fund, a tea will be held at William Silva's studio tomorrow afternoon at 4 o'clock. One of Mr. Silva's paintings, which has been on display in an Ocean avenue window, will be given away at this time. Everyone who is interested is invited to be present.

NOTICE OF HEARING PETITION FOR PROBATE OF WILL

In the Superior Court of the State of California In and For the County of Monterey

In the Matter of the Estate of AMY F. HALSEY, Deceased.

A document purporting to be the last will and testament of AMY F. HALSEY, Deceased, having been produced and filed in this court, together with a petition for probate thereof, and for Letters Testamentary to be granted and issued to AR-LINGTON PORTER HALSEY, of the County of Monterey, California,

said petition is hereby set for hearing by the court on Monday, the 16th day of December, A. D. 1935, at 10:00 o'clock A. M. of that day, at the court room of said court, in the court house at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition.

Witness my hand and the seal of the Superior Court this 25th day of November, 1935.

SILAS W. MACK,
Attorney for Petitioner.

C. F. JOY, Clerk.

By HANNAH M. CRAIG

Date of 1st pub. Nov. 29, 1935.

Date of last pub: Dec. 13, 1935.

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COURAGE OF THE YOUNG

I believe that the courage which is asked of youth in a democracy, the courage to think things out for themselves, rather than to depend blindly on their leaders, is a far greater courage than is asked of young people going into war.—Dr. Hans Kohn, Prague.

THE MODERN WOMAN

Physically, the modern woman has freed herself from the dictates of fashion. In bone and sinew and in activity and skill of body the lovely Amazon imagined by the Greeks seems to be approaching realization.—Ada Louise Comstock, head of Radcliffe College.

WHEN YOU ARE LOOKING



— for excellent meats at the right price, you, too, will be glad you have found the

MISSION MEAT MARKET

Ocean Ave. The Post Office Is Opposite Us Carmel

PINE PITCH AND BARK

By ROSS C. MILLER

WHILE the air is full of politics there are still a large number of sane persons who still believe in that old heeding warning to "Do Your Christmas Shopping Early."

Politics will always be with us, and much in evidence throughout 1936, but Christmas comes only once a year, and always before it arrives people keep close watch on the buying in progress. It is one of the best signs of the times. And this year, if preliminary figures are any indication, the times are better than in any year since 1929. Estimates on Christmas spending range from \$4,500,000,000 upward, with gifts of the "luxury" variety for the first time in

six years. Diamonds, sable coats, luxury motor cars and even some inquiries for yachts have been reported. Toy sales are mounting. The total expenditure this year likely will be around 210 million dollars, representing an increase of 10 million dollars over last year. Also there is evidence of large Christmas demand for household furnishings. Since home building has boomed, many home owners are all set to stock up on house decorations. Even to antique furniture dealers this wave of buying has reached, a number of them already having reported a heartening pickup. Jewelry sales continue to mount, and Christmas cards—which in 1932 dropped down to the two-for-five level for most people—are moving into the better grades of embossed, crested and engraved which cost as much as 35 cents to \$1.50 each. Candy sales, florists sales, and the other knicknacks of Christmas will swell the total to make this one of the best spending Christmases in six years, with total dollar turnover some 10 to 50 per cent better than last year.

* * *

Gently, but none-the-less perceptibly, the spirit of Christmas is already wafting over us. It is the dawn of those few precious weeks when hostilities cease in the battle of life, when men sing of good will and peace on earth, and the laughter of children is everywhere.

Yet during these weeks from now until January, statisticians tell us, the dreadful slaughter of innocent lives on our highways will take a greater toll than during any other time of the year. If only we can make the statisticians wrong this year by putting the spirit of Christmas into our driving, by doing unto others on the road as we would have them do unto us!

So that we may be alive to join in wishing good will to men on Christmas day, let us even stretch the Golden Rule a bit, if we must, and do unto others even more than we would expect them to do unto us.

* * *

Once more America's battle against tuberculosis is on. From now until Christmas an army of workers will carry forward the drive to sell Christmas seals to replenish the war chest of the nation's major offensive against disease.

As always, a certain proportion of the people will not take the trouble to buy any simply because they fail to realize what great accomplishments even the smallest purchases help to make possible.

Back in 1900 when this drive began, tuberculosis was America's most deadly enemy. Today as a cause of death it is seventh behind heart disease, cancer, cerebral hemorrhage, nephritis, accidents and pneumonia. The "T. B." death rate has dropped from 201.9 per 100,000 population to 56.6. And still, despite this effectiveness of the war against it, this preventable disease killed 71,609 Americans last year.

Already wonders have been worked with the proceeds of these Yuletide campaigns. But there is still much to be done, much that your support can bring about.

Let us all buy Christmas seals and help to save more lives next year!

* * *

Now we know why Stanford beat California. Out of a total enrollment of 3471 men who signed up for all sports at U. C. this year, only 129 of them turned out for football. One wonders if the other 3342 just couldn't "take it." However, the enrollment in physical education on the Berkeley campus is the largest of any university in the United States, according to Dr. Frank Kleiberger, director of the course.

Del Monte Yule Events Heralded

The holiday season at Del Monte this Christmas and New Year will be an especially gay and busy one, according to announcements which were received during the week by Carmel residents.

The announcements, printed on parchment and worded in the form of an old English court summons were designed by Paul Whitman, Carmel artist, and are unusually attractive and colorful.

The special holiday events will commence with a Santa Claus golf tournament of 18 holes medal play on the Del Monte course on Christmas eve. On Christmas morning there will be a tree in the lobby and the arrival of Santa Claus in the person of Peter Hay, the genial professional at the Del Monte course.

During the afternoon and every afternoon of the holidays there will be polo at the Del Monte polo field and in the evening there will be a special dinner and dancing in the Ball Room.

The celebration will reach its climax with the gala New Year's eve celebration in the Ball room which is the one big party of the year at Del Monte. Those planning to attend are advised to make their reservations at once in order to avoid disappointment.

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CHEVROLET

Still's Music Played by Verna Arvey on Piano Understandingly

FOR yet a little while the "new music" needs just such annotation and interpretation as Verna Arvey gave to the program of compositions by William Grant Still, at Denny-Watrous Gallery Saturday night. Hearing an unfamiliar opera in a foreign tongue, one wants a libretto, and to ears filled with Bach and Beethoven, guideposts are needed in the new land. Such sympathetic and intelligent explanation as the pianist offered does much to encourage the listener to try for understanding.

In performance, Miss Arvey had set herself a difficult task, for the boiling down of orchestral scores for a piano, or even for two pianos, is considerable of a feat. It made doubly difficult the appraisal of the music, for obviously much was lacking that only a full orchestra could give. The symphonic suite "Africa" seemed monotonous and a little dry, save for tantalizing glimpses of how the various instruments could have amplified and enriched certain passages. It was like hearing the synopsis of a story recited, with the author's characteristic beauty of expression omitted. How drums must color and amplify this work!

The songs fared a bit better, particularly "Breath of a Rose," which suggested so vividly what the "blues" quality, inspired by something more than cheap sentiment, and the intricate jazz rhythms have to offer in the field of serious music. The three dances from the ballet "La Guila-

blesse" were more definitely within the scope of the piano, and in slightly more florid arrangement might become very acceptable piano repertoire. And more justice was done by the tone poem "Kaintuck" in the two piano arrangement than "Africa" received.

The composite impression induced by the program was of a composer well grounded in the fundamentals of form, and adapting it well to his own particular purposes. A fertile and poetic imagination, no dearth of ideas. More suggested than obvious was the rich and colorful use of those ideas, which one imagines an orchestra would show.

Those who went to the concert expecting music jolly and rather trivial, typical of what they conceive to be "Negro music," must have been disappointed. Still is profound, and rather serious, perhaps because of the considerable admixture of Indian blood. As he himself admits, he is one of the pioneers. A good many of the pioneers are still groping in the dark. Still, I think, has seen a glimmer of light, and is working toward it, definitely and effectively.

Miss Arvey opened the program with two numbers illustrating other phases of the racial quality in new music, Coleridge-Taylor's "Bamboula," written for the piano, and Villalobos' interesting and villainously difficult "Polichinelle." The vocal group was presented by Nathan Emanuel and Dale Arvey assisted his sister in the rendition of "Kaintuck."

-T. B. M.

Nurseryman Talks for Woman's Club

Frank Reinelt, of the Capitola nursery firm of Vetterle & Reinelt, was the speaker at the meeting of the Woman's club garden section held the morning of Dec. 5, at the home of Mrs. John B. Dennis, Camino Real and Ninth. Mr. Reinelt is a specialist in begonias, delphiniums, gloxinias and gerberas. Tuberous begonias, said Mr. Reinelt, are especially adapted to the Pacific coast, as it resembles their home climate of Peru.

He described the habits and gave directions for the culture of begonias as follows:

"They should be planted in a sheltered place in filtered sunlight. Full sun will burn them. There are four varieties of tuberous begonias: the double camelia type is the largest and most perfect in form; the double frilled type, sometimes called the carnation type; the rosebud type; and the hanging types planted in pots fastened in baskets or wire frames. Enormous variation in form and size can be obtained. Cultivation is simple and they are easily

propagated from seed, except that in the first stage they require much care. Sow seed in flats in leafmold and peat; cover with glass; keep warm, moist and shaded. Culture is easy once they pass the first stage. Do not plant the tubers in spring until a bud shows. Keep warm and slightly moist. In peat they develop a fine root system, which ordinary soil will not give. They are one-way plants, so plant to face in direction desired. The root system is very shallow, so that the tubers must be planted to a depth of one inch from the surface. The addition of sand is good for drainage. Cow manure and bonemeal make the best fertilizers. Much damage can be done by over-feeding with high-powered commercial fertilizers. Small quantities only of these should be added. Propagation can also be done by cuttings, but this is slow. Plant cuttings in sand in a shady place and keep moist."

Mr. and Mrs. Al Sparks will spend the week-end in San Francisco.

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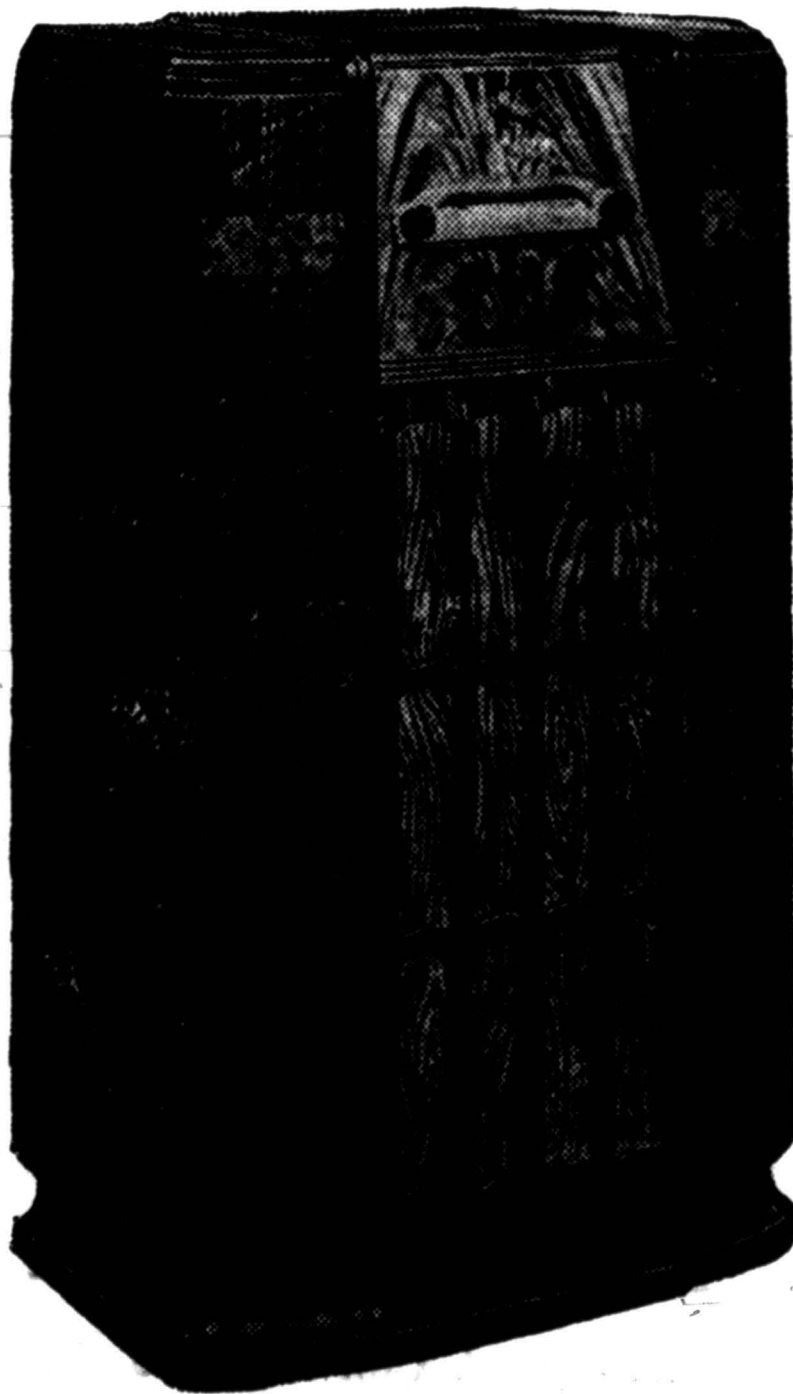
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Grammar School Active at Grove

The Pacific Grove grammar school is a veritable center of activity this year and the enrollment of 840 pupils form an enthusiastic group of youngsters to enliven the corridors. The paper drive has been terminated with a total of 25,125 pounds brought in by the school. Members of the eighth grade, instructed by Miss Norma Cohn, were the winners, having brought in 4715 pounds of paper, thus they are entitled to free tickets to the show.

The Christmas preparations are beginning early this year and elaborate plans are being laid for the annual Christmas Festival to be held Dec. 20, by Mrs. Bess Ward, Miss Aletha Worrall and J. F. O'Hanlon. At this time the Christmas story is reproduced in the form of a play during which the candled procession of carolers will wend their way down the aisles. In order that the children might not be kept up late at night, Principal Robert H. Down announces that the play and entertainment will be given during two forenoon assemblies, the first which will include the fifth to the eighth grades, and the second which will include the kindergarten to the fourth grades. One will be given from 10 to 11 o'clock, and the other from 11 to 12 o'clock. The public is invited to attend.

Last week 387 were vaccinated by Dr. Fortier at the grammar school. Twenty-four adults, 57 pre-school age children, and 307 pupils were made immune.

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Holman's Presents Chinese Santa Claus

Santa Claus from China, dressed in Chinese Santa clothes, will be present in person at Holman's solarium at 3 o'clock Saturday afternoon to tell the children quaint stories of Christmas and Santa in China.

Parents are invited to leave their children at the solarium while they shop, and Santa will see to it that they are well entertained and equally well taken care of.

Remember the time and the place. Holman's solarium (on the roof) tomorrow afternoon at 3.

Bardarson Back From Conference

Otto W. Bardarson, superintendent of Sunset school district, attended a meeting of the council of the California Teachers Association held last week-end at the Biltmore in Los Angeles. Four panel conferences were presented by outstanding school and college men of Southern California. Mr. Bardarson noted that the "organismic" or gestalt school of psychology is exerting increasing influence in educational theory, and at this conference, for the first time, the Teachers association "practically committed itself" to the progressive

trends in education.

The business session of the conference was devoted to discussion of affiliation with allied associations, of elementary school problems in general, reports of kindergarten, primary and classroom teacher sections, and of tenure and retirement. Attention was called to impending legislation which might seriously endanger state guarantee of funds for schools. The organization will do all possible to see that local groups are well informed as to the situation, with a view to protesting the drying up of sources of school revenue.

PACIFIC GROVE

RECENTLY a group of Pacific Grove young people indulged in gay theater party after which they hastened to the lovely home of Mr. and Mrs. Ralph Burton on Sinex avenue, where they were abundantly refreshed with eatables. Those participating were Misses Louise Parker, Eleanor Carlquist of San Francisco, Anna Selyer and Mesdames Frances Sutherland, Mary Barter, Ernest Cruse and Helen Burton, and Messrs. Bill Ford, "Pudge" Getz Noble Barter, Ronald Hodges, Russell Murray, Ernest Cruse and Ralph Burton. Mrs. Ernest Cruse, who is the sister of Mrs. Burton, and her husband, both of Woodland, were guests at the Ralph Burton home for a week.

J. E. Bonbright of Portland, Ore., was a week-end guest in the Grove.

Mr. and Mrs. Marvin Chase of Wenatchee, Wash., were guests on the peninsula this week.

Week-end visitors in Pacific Grove included Carl Obert of Los Angeles, Mr. and Mrs. Lawrence Foster of Hollywood, Mr. and Mrs. A. J. Harvey of Santa Monica, J. L. Warwood of Oakland, Mr. and Mrs. H. Graham, A. E. Culbertson and Joll L. Lisle of Fresno, C. W. S. Parsons of San Jose.

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WE HAVE IT!

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Subscribe for his Favorite Magazine or Newspaper

EL FUMIDOR

Dolores St Phone 111

Intending to visit here for a month with Mr. and Mrs. S. W. Bagley and Mrs. Harriet D. Bagley, Mr. and Mrs. J. H. Bagley of Marshalltown, Iowa, are enjoying their stay in the Grove. J. H. Bagley is S. W. Bagley's brother and Mrs. Harriet Bagley is their mother.

Members of the B O B S were delightfully entertained at the home of Miss Frances Hodges on Spruce street on the occasion of their regular meeting Friday night. Plans were formulated for a Christmas party and delicious refreshments were served to the following: Miss Le Verne Schmadeke, Harriet Holman, Barbara Ansell, Shirley Dittenbaugh, Ruth Stutzman, Barbara Stutzman, Jean Perkins, Frances Parker, Charleen Colvin, Betty Uggell, Thelma Baxter, and the hostess Frances Hodges. Following the meeting many of the members went to the theater.

After 25 years of service in the Crocker bank in San Francisco, H. H. Holmans is enjoying a well-earned vacation of six months. Mr. and Mrs. Holmans are spending a few days of that time in the Grove.

Journeying from Warrington, Virginia, Mr. and Mrs. Thomas J. Childress arrived in Pacific Grove this week and intend to spend a few days on the peninsula.

Miss Lucile Roth and Mrs. S. M. Terman of Stanford University were visitors during the first part of this week.

Hailing from Beaverton, Ore., Mr. and Mrs. D. Merner were week-end visitors in Pacific Grove.

Mr. and Mrs. Vance R. Littlefield of Westfield, N. J., enjoyed their brief vacation on the peninsula.

Deserting their home in English, Ind., Mr. and Mrs. H. Salles are enjoying their stay on the peninsula.

Commander H. Ulke, U. S. C. G. and his family of Cape May, New Jersey, are visitors here.

Mr. and Mrs. E. Mitchell of Thief River Falls, Minn., spent several days in the Grove.

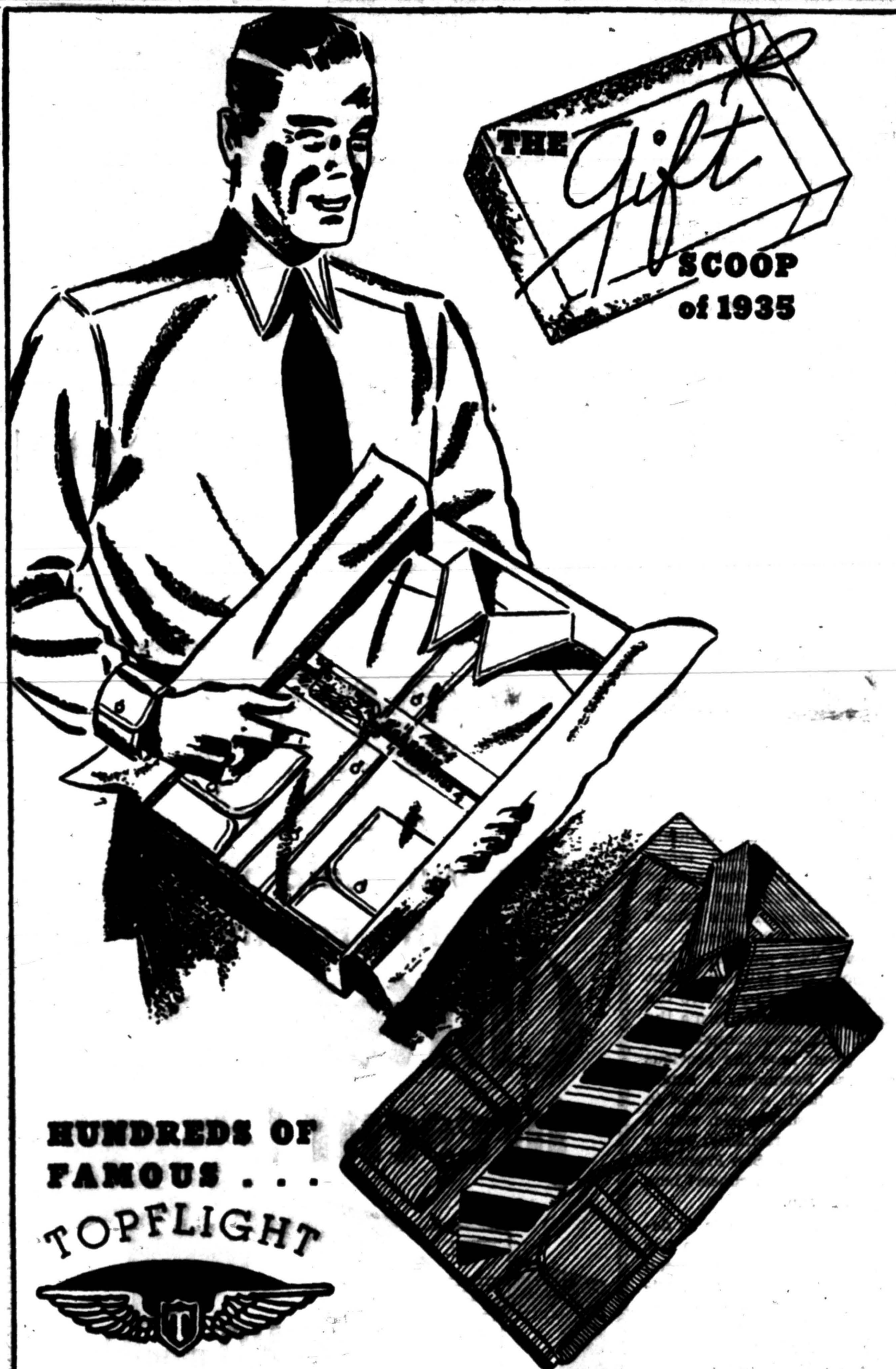
Journeying from Seattle, Lorenzo M. Coble spent several days in the Grove.

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PEOPLE TALKED ABOUT



"SOME day America will produce a great music, and I feel that it will be soon. A genius will emerge. We are preparing the way for him. It is great to be a pioneer!" These words of William Grant Still, spoken with a sincere and simple conviction, had a mystically prophetic ring. Others, composers and critics, have said and written almost the same thing, but this particular forecast, by the gifted Negro composer whose works were played at Denny-Watrous Gallery Saturday night, had a quality which suddenly made the meaning clear and opened a dazzling vista. The old idiom has been written out. The composers of the late 19th century merely repeated, with thin vitality, what had been done by the pure classicists and the romantics. The world has entered a new age and it needs a new music. It will be in America that that music will come to birth.

"We are not emotionally mature enough for it yet, either the composers or the auditors. We are groping through the formative period. But America has already made a great contribution;—rhythm!" Still continued. He referred to the angularity of the old rhythms, and contrasted with it the flowing, fluid line to be found in jazz and in the seri-

ous music which is stemming from it. The prolific outpourings of Tin Pan Alley lack significance because there is no sincere emotion, spiritual depth or intellect behind it. The same idiom, employed by artists with something to say, becomes the real music of America.

Here is a man whose whole life has been directed by a desire to write music for symphony orchestras, and operas. What hope is there for one with such an impractical desire, in a highly practical world? Is there a desire for his product, can it get a hearing? The answer is yes, according to this artist. "All that is necessary," he said simply, "is to want it badly enough and to be willing to go hungry sometimes." He says that it is easy to get a hearing, the orchestras are eager for new music, and to help worthy composers. He mentioned such opportunities as Dr. Hanson's New Composers' series in Rochester, where his Afro-American symphony was first performed in 1931. He rewrote a great deal of it after that, before it was performed again last month by the New York Symphony. This is based on an original blues theme which carries through the four movements with variations of the form. It was very well received; most pleasing to the com-

poser was the fact that the men who played it spoke well of it.

He has written and torn up several operas—he isn't easily satisfied with his own work. He has let "Blue Steele" stand, though it has not yet been produced. It is set in a southern swamp and has to do with voodooism. He and Langston Hughes are going to do an opera together, on the life of Dessalines.

As to the man himself, there is a philosophical and spiritual quality that is not to be overlooked. There is humility, without shyness, and a profound gratitude;—to the mother who sternly curbed the wayward wilfulness that would have led a rebellious lad into trouble, who "made" him read good books, who wanted him to be a doctor and was pretty deeply disappointed that only music would do; and gratitude to the teachers and patrons who have helped him devotedly and generously along the chosen path.

"I think," he began, in answer to some question, "—well, what do I think? It is hard to say, because I know that tomorrow I may think something else. Every day, every hour, you learn and understand more, and so you have to change your thoughts in the light of new evidence. There are so many sides to every question. And in the long run—everything is all right. Time and patience work out so many problems!"

And this was no happy-go-lucky Negro disinclination to worry. It was the mature conclusion of an individual who has learned to endure, in a hard school, and without loss of faith or courage.

GLANCE at the art and music page of the Sunday Chronicle of Dec. 8 served to show how closely Carmel's activities of this nature are linked with those of the city. Artists heard intimately, as at the Denny-Watrous gallery, relaxing here before or after their concerts, becoming personally acquainted with many Carmelites, have not the remote quality associated with large concert halls. They become friends whose exploits we watch with interest.

On this page were pictures of Radiana Pazmore and William Grant Still, the latter repeating before the New Music Society of California the program of his own compositions which was given here the previous evening. Miss Pazmore, a singer unique in her field, a specialist in difficult and unusual music, with a radiant voice and personality, was to act as soloist with the San Francisco Sinfonietta. She gave a concert here several months ago.

The WPA music project is to devote two hours each week to the playing of new works by American composers, says another story. Director of this project is Ernst Bacon, conductor of the community orchestra and chorus here. He has his fingers on the door to something big in that music project, heralding a new era in which government, no longer interested solely in fostering and protecting business men and "infant industries," turns its attention to the creative genius latent in its people. Himself a composer of note, an experienced and able con-

ductor, a piano virtuoso, and an individual of rare and sympathetic personal gifts, it is hard to think of a better choice for this important position than the man who has endeared himself to Carmel. The same story mentions Gaston Usigli, who was guest conductor for one of the concerts of the Bach festival last summer. He has been appointed director of the music project in Alameda and Contra Costa counties.

Gunnar Johansen, the gifted young pianist who played a series of concerts here last spring and was one of the visiting artists of the Bach festival, has been giving a much longer series of exacting programs in San Francisco. His "semi-final" was announced, devoted to works of composers of the early 20th century.

Three Fire Alarms In Month of November

Members of the fire department answered three alarms during the month of November, and the total of fire damage was \$50. This was the result of a fire Nov. 28 at the Stabell cottage on Mission, where flooring under the fireplace was ignited from a fire in the fireplace. A tractor fire Nov. 11 and brush fire on Nov. 24 were extinguished without damage. Two fire drills were held during the month and 54 burning permits were issued. Three reported conditions of fire hazards were investigated and corrected.

RESTING AT HIGHLANDS

Ross MacClements of Rumson, N. J., is enjoying a brief rest at Highlands Inn. He is accompanied by his secretary, and is keeping in touch with his eastern business affairs during his California vacation.

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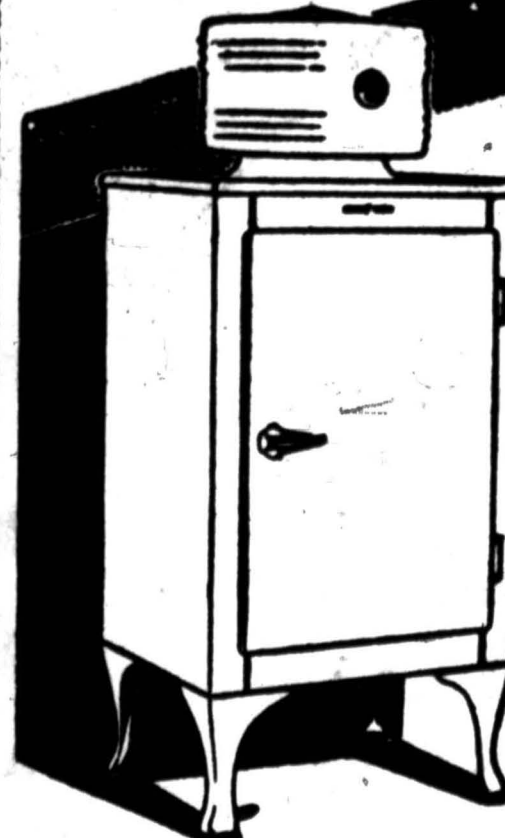
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"God the Preserver of Man," Science Subject

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, Dec. 15, on the subject "God the Preserver of Man."

The Golden Text will be: "The Lord shall preserve thy going out and thy coming in from this time forth, and even for evermore" (Ps. 121:8). Bible selections from I Peter 3: 10, 12-13: "For he that will love life, and see good days, let him refrain his tongue from evil, and his lips that they speak no guile . . . For the eyes of the Lord are over the righteous, and his ears are open unto their prayers: but the face of the Lord is against them that do evil. And who is he that will harm you, if ye be followers of that which is good?"

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "To hold yourself superior to sin, because God made you superior to it and governs man, is true wisdom. To fear sin is to misunderstand the power of Love and the divine Science of being in man's relation to God,—to doubt His government and distrust His omnipotent care" (p. 231).

Community Players Score Again In Second Production, "Church Mouse"

By THELMA B. MILLER

IN presenting "The Church Mouse" to good houses last Friday and Saturday nights, the Community Players sustained the initial favorable impression of "The Trial of Mary Dugan," their first show. They did not have as actor-proof a vehicle as in the more robust "Mary Dugan" and would perhaps do well not to go in too strongly for such subtleties. For while "The Church Mouse" is rather a dramatic soufflé, like all such delicate dishes it requires a light and expert hand, and the limited time the Players allow themselves for producing a show doesn't permit a great deal of finesse. Director Harriet Smith achieved much in bringing the show to a high point of excellence quickly, and so did her very capable cast.

We record a new dramatic "find," with a great deal of gusto. Such a character man as Walton Smith is a valuable acquisition to any dramatic group, and as he will not be with us for long we had better work him good and hard while we have him. Both talent and experience were evident in his playing of the eccentric "Jackson" and he missed none of the fine points of a very rich little role.

Althea Kendall brought a great deal of charm to a difficult part as the "church mouse," a small creature meeting precarious existence with fierce courage. Her initial scene with Frank Townsend was her best, through she nearly topped it in the moment of her first blooming, when perfumed and dressed for the evening she realized her feminine charm for the first time. Due probably to insufficient rehearsal time she was not quite glib enough to suggest the "human dynamo" in business hours. Stepping into a big part with very little previous experience, Frank Townsend fulfilled and surpassed expectations. His playing had high vitality and a sound masculine charm. He got full value out of his many good lines, and was a convincing figure as a master of finance.

The scene toward which the play built, the romantic encounter between the church mouse and her employer, didn't quite come off. It was a bit too ethereal, a moment calling for definite emotional tension, indicated by the rather torrid lines which preceded and followed it. The players were shy of actual contact, and sketched rather than fulfilled the possibilities of the moment.

Anna Marie Baer was a genuinely disturbing siren, out of place in any business office. She has a pleasing voice, of much variety and richness of tone, save when she pitches it a bit high and leaves it there too long.

A voice of so much more than the average color and flexibility offers fine possibilities of study for most effective placement. The average young woman on the stage has only one or two tones, and not much can be done with them.

As for Lloyd Weer—it is pretty tough on a reviewer trying to think up new encomiums for him, because they have been pretty well poured out of the bag. It would be a sort of a relief if he would do something terrible for once, and allow a new angle of approach. What we like about Lloyd is he always worries so, and comes through with such a dependably grand performance. The role of elderly bon vivant was a new one for him; he was properly mellow with more than a trace of friskiness, and his makeup was fine.

Tom Krieger did a nice bit as the baron's young brother. Both he and Thom Nelkirk, who had a minor role, suggested themselves as candidates for future juvenile leads, when they acquire a little more freedom of delivery.

The settings were a tribute to the long hours and hard work put in on the thankless technical end, where the glory is slight and the responsibility is heavy. Again we salute the organizing ability of Harriet Smith, who is developing in the group a sense of the importance and the fun of faithfulness in the "dirty work" behind the scenes.

Thom Nelkirk designed the first act setting, and George McMenamin was responsible for that used in acts two and three.

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DEATH OF A FRIEND

Dolores street's pet squirrel, which came to call and accepted food daintily from the fingers of his friends, was shot by a boy last Friday, and fed to a dog. Dolores street is up in arms. Not only is the loss of the beloved pet resented, but it is felt that the continual destruction of grey squirrels and quail in and near Carmel must be stopped. Flagrant violations of the law which made the peninsula a game refuge are weekly happenings; to these are added the violation of Carmel's own law against the discharge of firearms within the city limits, and the fact that grey squirrels are protected by the state of California and cannot be shot anywhere at any time. The bullet which killed the tame squirrel also whizzed past the ear of Gustav Laumeister; but there is some doubt as to whether, if it had killed him, the boys would have been any more severely punished than they are for the continued violation of several laws other than manslaughter.

The police department does what it can to curb the activities of boy hunters in Carmel. The officers spend a considerable portion of their time scolding young delinquents and confiscating their guns. The boys are not very much impressed. They know the officers can't lay a finger on them, that if they are arrested they will be put to the inconvenience of a lecture either by Judge Wood, or if they are remanded to the juvenile court, by Judge Jorgensen. When their guns are taken, they take the attitude, in the words of one lad, "That's all right. My mother will buy me another one." The parents are culpable in putting guns in the hands of children and exercising no supervision of the use of them, but there is no law by which the parents can be compelled to do anything about it.

Another difficulty in enforcing Carmel's desire not to have its wild pets slaughtered is the difficulty in getting action from the probation officer, Ney Otis, to whom the boys are certified in the event that they are brought before Judge Wood for a preliminary hearing. Having the whole of Monterey county under his jurisdiction, he is unable to give much of his time to Carmel cases. About six weeks ago the police arrested one lad, and took as evidence the quail which he had just shot. The evidence has been in cold storage ever since, and the probation officer has not yet got around to investigating the case. The police and the local judge feel a certain futility in arresting the boys and holding preliminary hearings, for they know the boys will not be punished, and what is more, the boys know it. So they violate the various laws with impunity, developing a habit of law violation, a realization of how easy it is to evade the consequences of law-breaking. In fact, an occasion brush with the police lends a certain zest to the hunt.

Certain boys are in trouble with the police again and again. The police are helpless; public opinion, in the form of pressure brought to bear on the parents of the delinquents might do some good. Insistence that juvenile violators of the game law be punished might help; if the courts know that a community is of a mind to have its laws respected they are inclined to be less lenient than when they know the community knowingly winks at violation.

Does Carmel want its little wild friends slaughtered, or does it want this practice stopped? Does Carmel want to dodge bullets from guns in the hands of irresponsible children? Will Carmel citizens make it their business to report to parents the fact that their children are breaking laws and endangering its citizens? We would like to receive letters on this matter from our readers.



Here's Looking at You

By LOIS COLLINS PALMER

MUNICIPAL expenses of Carmel are getting to be such that something should be done about it, and we have in mind some suggestions for the Taxpayers Protective League to act upon. In the past year we have heard such ridiculous suggestions as that Carmel should help support musical activities by subsidizing the orchestra or contributing to the summer festival of music; or spending \$300, or even \$600 or \$1000 for recreational facilities. Or building an adequate shelter for expensive and unnecessary fire-fighting apparatus. Absurd!

The Carmel government costs the taxpayers something like \$35,000 a year, and most of that, or all of it, really, is a totally unnecessary expense. Of course, taxes are the price we pay for living under civilized conditions, but by reverting to anarchy we could save a lot of money, at least \$14 for every man, woman and child in Carmel, every year.

Why should we pay taxes for expensive fire-fighting apparatus, and a building to house it? If a man's house catches on fire let him put it out himself, the big sissy, instead of expecting a paternalistic government to send a \$10,000 fire engine (bought with taxpayers' money, think of it!) to put it out for him. What percentage of the people of Carmel have fires in any given year?

And \$4,000 for a tractor (bought with taxpayers' money) just to keep up streets. Let us return to the good old days when every man did a little work in front of his own property. Why should the city do it? That's collectivism, just one step removed from communism!

As for police—we have four policemen whose sole function is to chide traffic violators—thus interfering with the inalienable liberty of the individual—to play nursemaid to drunks, and to comfort old women who hear boogey-men in their back yards at night. Well, let them protect themselves. What percentage of the people of Carmel are murdered every year, or have their houses burglarized?

And our school! Why should we taxpayers who have no children be assessed to provide the luxury of an education for a pack of noisy children? Education is all wrong any way. It puts ideas in people's heads. We would be much better off if we had never learned to read and wonder about things. Look at the good building lots eating taxpayers' money in that enormous campus at Sunset school. They could be bringing in rents. Instead we pay to keep up a playground for someone else's children. Let parents pay to have their children educated, privately, instead of making us all chip in!

A tax collector:—think of the silliness of it—we pay a man to sit up there and take our own money away from us. As for a city clerk and a city inspector; there is not a single practical reason that can be advanced why we should have either one of them. Of course the city council doesn't cost much, but we could do without that too. It costs something for lights and fuel every time they meet, doesn't it?

While we are saving money, we could save something by abolishing the Red Cross, too. They pay for medical attention and buy false teeth and glasses for people. Why don't the people who want such luxuries get jobs and buy their own, or invest in some nice securities that will bring in a good steady income, if they don't want to work, and buy their own glasses and false teeth. The Indians didn't have glasses and false teeth, and look how healthy they were. The Indians didn't have policemen or fire departments, or road upkeep, or taxes. Let's disincorporate! Let's give Carmel back to the Indians!

*The screaming ocean scolds the quiet rocks,
 Enraged because white fury never shocks
 Their rugged granite into answering speech.
 The angry echo thunders down the beach
 And, snarling into spray, descends to ride
 Toward far horizons on an ebbing tide.*

—ELEANOR LINDEN.

WHO WANTS TENNIS COURTS

The Pine Cone favors the building of municipal tennis courts; if the sole cause of opposition to the courts is the sand dune location, and general agreement can be reached on another location, well and good. However, we have no intention of carrying on a single-handed campaign for the tennis courts or any other project. We will support worthy endeavors that have some measure of public sentiment behind them, but we will not attempt to cram anything down people's throats because we think it is good for them. You can't do anything for a town unless the town itself wants it.

Does Carmel want tennis courts? We were led to believe, last summer and subsequently, that there was a considerable favorable sentiment to recreational facilities, which settled on tennis courts as the immediate project. Since then we have had the assurance of many individual citizens that we not only should, but must have tennis courts.

But this sentiment is unorganized and diffused. Opposition to the tennis courts is strongly organized. The pressure on the city council is all from the opposition, and naturally the council must recognize this expression of opinion as completely representative unless they learn otherwise.

Building tennis courts would not raise Carmel's taxes one cent. The city's portion of the costs could be carried out of the general fund without crippling the treasury. If the city is so well fixed that it can afford to buy a \$4000 grader without even investigating the claim that a \$2900 machine would have been equally satisfactory, it can afford a few hundred dollars for recreation.

We can build tennis courts cheaper right now, with federal aid, than we will ever be able to again. Carmel has done nothing for its young people. They are ignored as if they did not exist. There is a growing juvenile problem here, which enlarged recreational facilities might do more to curb than half a dozen policemen could. You can't suppress youth, but you can divert its energies into wholesome channels.

Now, if you agree with any of the foregoing, express yourself. The council will consider the tennis courts again at its meeting next Wednesday evening, Dec. 18. If you want tennis courts, be there and express yourself.

EXIT THE DOLE

Latest accounting of the relief situation in California indicates that the dole is on its way out. For many moons no better news has come to those of us (and that means all of us) who find the very word "dole" exceedingly disagreeable.

Reports of a threatened relief fund shortage had the state jittery for awhile, but this worry passed when assurance came that we have the means to continue taking care of the unemployed. Added to the assurance was a heartening review of the entire situation.

This at present, is the situation. There are today 160,000 workers on WPA payrolls. Frank Y. McLaughlin, state emergency relief director, predicts that by the middle of this month a mere 40,000 will remain on direct relief, as compared to something more than 90,000 at the beginning of the month.

There will probably always have to be, from now on, some sort of work relief on a small scale even after prosperity has definitely returned. But the exit of the dole is in tune with the times, in tune with the song that is singing the return of prosperity.

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Veil Lifted From Modern Dance In Interview With Ruth Austin

By THELMA MILLER

IT isn't a comfortable feeling to be out of sympathy with any valid modern art medium which commands the respect of people whose judgment you trust. In regard to the dance I have been occupying a very uneasy seat for some years. I went to Virginia Stewart's lecture hoping to be helped to a more sympathetic attitude toward a medium I know I don't understand, but am open-minded about. And that experience, of course, just made the hackles rise a bit more.

So I went to Ruth Austin, as Carmel's outstanding exponent of the modern dance, and in half an hour of matter-of-fact, down to earth conversation, she clarified doubts of years' standing. Ruth Austin not only understands what it is about, but knows how to put her ideas into words the layman can understand, instead of the rather woolly phraseology which so many of the dance commentators affect.

She was very consoling about my frequent antipathetic reactions to modern dancing. That is a hopeful sign, she said, much better than being simply unmoved. The whole history of the modern dance has been that either people like it passionately, or dislike it as violently; that is, provided they bring something to it themselves, of temperament and depth. In a few words she made Mary Wigman an important, real person, and explained why she has affected such a profound change in dance forms, as Virginia Stewart, alas, in a whole evening did not. Miss Austin doesn't regard Miss Stewart as a very good salesman for the ideas she was trying to put across.

"Mary Wigman," she said, "is one of those rare people of whom you think, when you meet her, here is a PERSON! While she is talking to you she gives you that marvelous sensation that for the moment you are the most important thing in the world to her. Pavlova had that too. Of course I'm not saying it is a quality reserved to dancers, but when you feel that magnetic overflow it gives you confidence that the temperament, the intellect, the artistic ideas that person stands for are real and important. There is no sham about them."

Mary Wigman does not create her dance ideas in a woozy state of semi-consciousness, as Miss Stewart implied. It is pretty hard to put into words just what does happen when a dancer creates a dance, but this business of putting emotional states into dancing becomes slightly more understandable by virtue of Miss Austin's simple, non-sophisticated explanation. Just as a man can work off a mad by chopping wood, a dancer can release subtler emotional tensions by the free bodily motion of the modern dance. Instead of being restricted to the formal, artificial positions of the ballet, she can use her limbs and body in any position and direction she desires. She is not necessarily trying to make her audience understand what she is feeling; if she were, she might better write a poem or an essay about it. Miss Austin thinks—and I like this—that audiences who try to read into dances esoteric meanings are often being rather silly. They see a dance pattern

behind which is some valid emotional drive, intelligently constructed according to ordered form. It is not necessary to know just what that emotion was. A dance may represent the creator's sensuous enjoyment of a series of bodily positions; she dances it because "she likes the feeling of it." Ideally, the simplest person should respond to it with elemental delight, appreciating ordered movement.

This business of group composition was rendered more understandable by Miss Austin, who likes that form

better than solo-dancing. It is a little bit mystical, but not impossibly so. She works it with her own girls, and while it takes a long, long time to create anything significant that way, it can be done, and it is an important medium of self-expression. Bodily contact is necessary—a simple explanation that Miss Stewart omitted. A simple, elementary exercise is for the dancers to sit in a circle, knees touching, eyes closed, slowly raising their arms. They get the feeling of unison of mood and motion that way. And they can feel it, she says, if even one girl is out of that unison. Some dancers never "get it"—presumably because of a sort of temperamental isolation. Remark-

able things can be done after this simple beginning—but not in a hurry.

The debt the modern dance owes to Ruth St. Denis should not be forgotten, Miss Austin says. She was one of the Denishawn dancers herself for ten years. Miss St. Denis supplied the dancers, and implanted in them the "attitude" toward dancing in which the later ideas were able to take form. She had a natural technique, which she often found difficult to impart to her pupils because it was instinctive with her, rather than learned. During her heyday she provided the only serious and intensive training available to American dancers.

Transplantings

Resurrected From the Archives
of The Carmel Pine Cone

20 YEARS AGO

Some things Carmel needs: Directions signs to points of interest; warm salt-water baths; a better mail schedule to San Francisco; a public art gallery; a peace officer who is on the job at least during the day-time hours.

—20 years ago—

More than one hundred Carmelites attended the Thanksgiving dinner and party at Pine Inn.

—20 years ago—

Sam Powers, long-time driver of Gould's two-horse stage, is leaving to make his home in Seattle.

—20 years ago—

A. M. Allen is considering the use of some sort of under-the-water craft to gather abalones at Point Lobos.

—10 YEARS AGO—

The Cator-Newberry comic opera, "The Beggar of Bagdad," recently produced in San Jose, is to be repeated at Watsonville.

—10 years ago—

Phil K. Gordon, for eight years a resident here, passed away at his home on San Antonio.

—10 years ago—

Aline Barrett Greenwood has been booked for a series of monthly lectures under the auspices of Arts and Crafts.

—10 years ago—

Reeve Conover has presented to the board of trustees a map of the new Hatton Fields subdivision east of Carmel.

Cikovsky Substitutes
for Conductor Bacon

Joseph Cikovsky came down from San Francisco to substitute for Ernst Bacon as conductor of the Sunday rehearsals of the community orchestra and chorus. As experienced, authoritative conductor and musician, the local groups found it a privilege to work with him. He was a pupil of Dvorak, and has conducted orchestras in Prague, Mexico, and elsewhere. He plays all the orchestral instruments and is a master of the clarinet and viola, both of which he has played in symphonies, in this country and in Europe.

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A method of controlling the growth of trees by electricity has been worked out by Georges Truffaut, a French scientist. In a series of experiments, Truffaut found that the development of young trees could be noticeably stimulated by attaching electric wires to them and passing 40-volt current upward through their trunks and branches.

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Modeled Leather Art Is Displayed

A variety of interesting and beautiful objects in modeled leather were displayed Sunday afternoon and evening at the Greene studio, by Berthe and Ellen Von Kleinschmidt. The use of color on suede, an original process with them, indicates new possibilities in the crafts field. Such articles were shown as swank bags, with little coin purses to match, book covers with original designs tooled in, a book cover with handles, handy for people who snatch spare moments to read, on train trips, or waiting in ante-rooms. The bag as an integral part of the costume was indicated in an unfinished project. Foundation of the costume will be a tunic of printed silk. The suede bag matches the prevailing tone of the tunic, and the ornamentation repeats the design and color of the border.

The finest quality of suede and leather is used, the workmanship is exquisite. The original designs used in ornamentation are rich and ornate or bold and simple, in the modern manner. A fine, pure quality of color has been achieved in the modeled portions.

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What, No Fines? Books Returned to Library Exempt

No, not if you return before Jan. 1, 1936, any book dated due before Nov. 1. This is not an opportunity, Miss Niles says, to avoid paying legitimate debts, but to assist in putting back into circulation books which it is the right of the Carmel public to have. She also asks all recent arrivals in Carmel who are renting houses with book shelves, to go over those shelves for books having the Carmel Library seal on the title page. Many a stray book has been found in this way by new tenants.

Sessink Boys' Choir Gives Church Program

Andrew Sessink's boys' choir sponsored by Community church, distinguished itself at the Sunday morning service by a fine rendition of Caesar Franck's "O Lord Most Holy," a work that would stump many an adult group. Baird Bardarson carried the solo, and the chorus was assisted by the church quartet. The boys of the choir are Jack and Robert Gansell, Meredith Jones, Harold Johnson and Ronald Dorsett. They have been rehearsing faithfully every Wednesday and Friday afternoon after school, and Mr. Sessink says he has never seen a better behaved group of boys. He gives them the fundamentals of voice culture as well as teaching them songs. There are openings for recruits to the choir, and Mr. Sessink would be glad to try out candidates any time at the rehearsal hour. It offers a fine chance for boys from the age of 8 to 13 to learn something of music and for wholesome association.

"Escape Me Never" Scheduled for Filmarte Theatre Next Week

BERNHARDT, Duse, Mrs. Siddons. The very names of the great actresses of the past conjure up pictures of heroic figures in classic flowing robes or trailing jewelled brocades.

But Elisabeth Bergner, whom critics and public have hailed as the greatest actress of our day and the peer of those great dames of Thespis, strides through her greatest roles clad in white linen shorts. Thus garbed, she may be seen at the Filmarte Theatre next Wednesday and Thursday in her latest film characterization, which has also been received as her greatest, that of Gemma Jones, the implish waif in "Escape Me Never," the Margaret Kennedy play in which she scored on both the New York and London stage.

Bergner was born in Vienna and was trained for three years at the Conservatoire before playing her first stage role at 14. She made her debut as Ophelia in Zurich, and subsequently triumphed playing other Shakespearean heroines.

While still very young she became one of Max Reinhardt's stars in Ber-

lin and under the brilliant producer established a reputation which caused critics to dust off the superlatives which had been in moth balls since the passing of those great ladies of the stage already mentioned.

On the English stage she scored in such diverse roles as "The Last of Mrs. Cheyney," Shaw's "St. Joan," which she plans to make into a film in the near future, and "The Constant Nymph" by the author of "Escape Me Never," which was especially written for Bergner as a sequel to the earlier triumph.

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Varied Collection Offered Viewers In New Monthly Exhibit at Carmel Art Gallery

WATER-COLORS, pastels and drawings compose the December exhibit at Carmel Art Gallery, opened Dec. 2, among which are included many interesting and worthy offerings. The show is keyed by a pleasant arrangement just to the left of the door as you enter, of small water colors and pastels, in the latter medium a group of four charming, unpretentious bits by Thomas McGlynn, who goes in for more intensity of color in these than in his oils. Two water color sketches are by Suzanne Hedger and a fine architectural study is offered by Josephine Culbertson.

Portrait of an innocent porcine Mexican farmer continues John O'Shea's commentary on the country to the south, which we are seeing piece-meal through the monthly association shows. "Siesta" by the same artist, shows two composed, quiescent figures nodding on a bench, and he also shows a calculating street gamin. The two portraits have divine color; warm, clear flesh tints, and you will like the faded blue of the farmer's overalls and the way his white shirt, in the blazing sun and clear air of Mexico, and shaded by his wide straw sombrero, has turned to rosy purple in the artist's eyes.

Three paintings by William Watts arrest attention, and more than anything of his I have seen at the gallery in the past year, tell you what he is getting at. His technical system is based upon the liberal use of broken color, and it can be very effective. He has been a bit too lavish with it in the central picture, of fishermen bailing boats, so that the eye is drawn away from the central pattern to wander in an orange maze in the foreground. But in "Sun Through Fog" his tree springs well from its broken-color base, and his Moroccan street scene really goes places. There is so much vibrant life

in his figures that they seem to start into motion as you watch them, and the play of light and shadows through a latticed shelter is magnificently achieved.

That great new bridge down the coast presents a challenge to artists, and one, at last, has met it adequately; James Fitzgerald in a stalwart and beautifully executed study of the arch, foreshortened. He painted the stupendous mass of it on a rainy day. A good detail is the dwarfed, umbrellaed human figure. Here is a young man who paints ever with more conviction, whose growth is apparent from month to month.

In this show he also has a crayon portrait of Dr. D. T. MacDougal, has caught the measured, scientific attitude of our good neighbor, and his warm, human kindliness as well.

Straight to the heart goes Henrietta Shore's portrait of a composed little Dutch girl, with her serious blue eyes and wisp of blonde pigtail on her shoulder. The background is a clear, childlike blue. There is a singular purity in color, composition and subject, and the medium is color crayons.

Paul Whitman, who is rapidly attaining to the stature of the great upon the resident artists, has three water colors in the show. With limpid line and good soft blues and tans he has given character to a deserted barn; the pattern of gnarled, dead branches fascinates him again in two unusual tree-scapes, one of them rising from the smooth flow of the dunes against a leaden stormy sky, the other low-keyed in various tones of gray.

Ferdinand Burgdorff has used color strikingly, under an all-enveloping glow of sunset gold, in a study of a single mutilated cypress against billowing clouds. Laura Maxwell has a dainty study of rolling blue-and-gold flower fields, with a glimpse of smiling sea; and a charming ar-

range of anemones in a Chinese ginger jar.

There are three crayon studies by Armida Hansen, suggesting his etcher's technique; a fishing boat, a jovial study of pigs, and an arrangement, into a song of labor, of scarf-

ing and workmen at the harbor.

William Ritschel caught the sea in one of its clear green moods, garnished with a creamy meringue, in a rock sheltered inlet. Result is entitled "Surging Tide."

Matured and old-worldly is Percy

Gray's vista into eucalyptus trees gilded with sunset. If you saw it in a European gallery and were told it was a masterpiece, you would not doubt it.

There is an eastern autumn landscape by Edda M. Heath, exotic among the prevalent California tints; a view of El Toro by Burton Boundey, and a sincerely drawn aspect of San Gabriel mission; by Edith Maguire a cabin sheltered by a giant eucalyptus and a bowl of magnificent roses; a pattern of the roofs of Florence by Myron Oliver; succulents by Henrietta Shore; a fine flower piece by Margaret Ingalls; a good water color study of a detail of Monterey wharf by Happy Parker; a fisherman's wharf by J. V. Cannon and a view of Carmel mission, cellophane covered—even the artists have come to it!—a trophy of Alvin J. Beller's Mexican sketching trip, the good flat planes and clear color of an historic building.

Two entries suffer so severely from being consigned to the gallery's darkest corner that they make no impression whatsoever. Both are deep in tone; something brighter might have survived. The catalogue says one is a village street scene by Catherine Seidenbeck, the other a landscape by Alfred Schreff. —T. B. M.

Social Service Worker Dies In Pacific Grove

Dr. Katherine Bement Davis, nationally known for her accomplishments in social service fields, passed away at her Pacific Grove home Tuesday. She had been for many years one of the outstanding figures in her chosen field. Living in Pacific Grove for the past five years, she had been in virtual retirement during most of that period, due to poor health. Her two sisters, Miss Charlotte G. Davis and Miss Helen A. Davis, are Pacific Grove residents.

ART NOTES

THE exhibition of the work of four Southern California painters has just opened for a month's showing at the California Palace of the Legion of Honor in San Francisco. The four artists represented in this group are: Eula Long, Brooke Waring, Fletcher Martin and Armando Valdes-Peza.

Eula Long is well known for her figure paintings, social satires, lithographs and sensitive renderings of cats. She has exhibited at the Delgado Museum in New Orleans, the museums of Dallas and Fort Worth, Texas, Los Angeles, San Francisco and San Diego.

Brooke Waring is a pupil of Ramos Martinez. She is a painter of frescos. Last year she was awarded a diploma of merit by the Dante Alighieri Society of Hollywood. She has also executed other fresco commissions in southern California. Industrial scenes predominate in her work.

Fletcher Martin, with the exception of a year's study at the Stickney Memorial School in Pasadena, is entirely self-taught. He worked for a time in fresco with the Mexican painter Siqueiros. He has held one-man exhibitions in Southern California, San Francisco and in the East.

Armando Valdes-Peza is a member of a distinguished Mexican family. He recently exhibited his work in Mexico City, together with that of Rivera, Orozco, and Siqueiros. The subjects of his paintings are usually figures of women at prayer and portrait heads of various Indian types.

The California Society of Etchers will hold its twenty-second annual exhibition at the San Francisco Museum of Art, starting Dec. 17.

The Fifty-sixth Annual Exhibition of the San Francisco Art Association will be held from Jan. 24 through March 8, 1936. The exhibition will be held at the San Francisco Museum of Art and will coincide with the first anniversary of the Municipal Museum.

A fine collection of contemporary French etchings is being exhibited this month at the M. H. de Young Museum in San Francisco. Another exhibition of great interest at the same Museum is that of 17th and 18th Century European Textiles from the Albert M. Bender collection.

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REACTIONS OF READERS

EVERYBODY CHEER

On Nov. 29, 1935, the newspapers reported that President Roosevelt had said, "It gives me a certain satisfaction to be able to inform you, and through you the Nation, that on Wednesday, two days ago, there were 3,125,000 persons at work on various useful (relief) projects throughout the Nation."

Probably many of these are individuals without any dependents. Others may be married without children, but it is reasonably safe to assume that the entire number will average one dependent so that the total number now existing on "useful projects" will be about six and a quarter million.

Do you know the WAGES paid for work on these projects? Have you heard it rumored that if anyone refuses to work on a project at these degradation wages that he or she will be refused direct relief?

Life, liberty and the pursuit of happiness. Have these lost their meaning or do we believe in the pursuit of happiness but not its attainment? Does life only mean the escape from death or does it mean the opportunity to live an abundant life?

How long, Oh Lord, how long, until we learn that there is abundance for all. If not actually in existence, we have all the means—materials, machinery, power and brains—to produce all we need to greatly increase our standard of living.

Only one thing we lack —LACK OF PURCHASING POWER — and the solution of that awaits our demand. Do we lack guts, gizzard and grit to demand it?

BERNARD ROWNTREE

LIGHT UP THE TREES

One hears that the beautiful Christmas trees on Ocean avenue have darkened on recent evenings because of requests from a few of our townspeople. The illumination is furnished gratis, and means no drain on the city treasury, and the chief explanation for dispensing with our trees for the present, seems to be that some fear a beautiful old custom will be used to stimulate business.

It seems to me that there are a few things we do not need to worry about, and one of them is the place which the Christmas tree holds in the imagination of every one of us.

Christmas Quarters for Colored League

Christmas headquarters of the Monterey Peninsula Colored Voters' League have been established in Monterey, on Alvarado near Franklin street, the Red Top tax station, and here donations may be left to help this organization with its Christmas welfare work. This newly-formed league works to fill the gap that other organizations may not reach, in the effort to provide holiday cheer for less fortunate families. With the help of old and new friends the league hopes to do bigger and better things in the way of filling baskets with canned goods, cereals, fruits, vegetables, candies, nuts and other practical, suitable gifts. Contributions will be greatly appreciated and suitably distributed.

It is above and beyond the ebb and flow of commercialism. It is one of those things that cannot be misused, which will instead cheer and purify its surroundings. To us grown-ups these December evenings too often mean weariness, confusion, burden. And to go home from work or shopping and pass a lighted Christmas tree, means to shed at least part of this urgency, to know a little of the joy and serenity that are Christmas.

The children, to whom the Christmas trees really belong, would have no doubts on the matter. They are not afraid that beauty will be less beautiful when we have looked at it a day; they are not afraid it will be misused.

And who knows just when Christmas really was? Perhaps our trees have been dark on the Christ-child's birthday.

CAMILLA DANIELS

Musical Program Slated for Dec. 21

Carmel's Christmas musical program at which the Community Orchestra and chorus will make their first appearance of the season, has been postponed until Saturday evening, Dec. 21, it was announced this week, in order to allow for extra rehearsals and a more finished performance. The informal concert will be given at Denny-Watrous Gallery, and afterwards the floor will be cleared for dancing.

An extra chorus rehearsal will be held this evening, with Winifred Howe conducting. Sunday Joseph Cikovsky will be here from San Francisco, substituting for Ernst Bacon. The chorus rehearsal will be at 3:30 Sunday afternoon, and the orchestra will have its usual evening hour. The concert program will consist of a Bach suite by the orchestra, selections from "Hansel and Gretel" by the chorus, and Christmas carols by both.

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PEOPLE TALKED ABOUT

FROM a correspondent comes a word about Evelyn Gail Gardiner, whose article in "Travel," "Seventy Miles of Yesterday" has attracted attention here. It deals with little known phases of the life in the Santa Lucia mountains, into which the new coast highway is penetrating.

Miss Gardiner has been a regular visitor to Carmel for 18 years and on each trip she has also visited the ranches below Big Sur. She has covered the coast from both ends to Lucia, much of it on horseback, stopping off at ranches where she is well known. The anecdotes told in the article were secured first hand from those to whom the incidents happened, or in one case, to the father of the man who told it. She has a collection of more than 100 remarkable photographs, and our correspondent says that "Travel" by no means selected the most interesting ones. The editors were more interested in the highway than in pure scenery.

Miss Gardiner is staying in Pacific Grove this winter.

* * *

JOHN SIRMAYER has a wire from John Patrick with the word that "Hell Frozen Over" went into rehearsal Dec. 4, for its New York production. The play has gone back to its original name from "White Hell" under which it was tried out this summer. George Kondolf is the producer, Logan is directing and Mellziner is doing the sets. The play is scheduled to open Dec. 28, either at the Booth Ritz or the Longacre. In the cast are Louis Calhern, Lee Baker, Howard Phillips, John Litel, Byron McGrath and others, all men. The action takes place among the survivors of a dirigible disaster in the Antarctic, and the setting is within the compartments of the dirigible. The play was written in Carmel, early this year, and was first scheduled for a Carmel amateur production.

* * *

LE and Petroff, the satirists of the Soviet, whose "Little Golden Calf" and other humorous works in the modern manner have been translated into English and widely discussed, were guests of Lincoln Stefents and Ella Winter last week-end. They are traveling with Solomon Trone, Soviet representative of General Electric Corporation, who acts as their interpreter.

Greeters Install New Officers at Del Monte

Mission Trails Charter No. 61, Hotel Greeters of America, held its annual installation-of-officers party at Del Monte Hotel on the evening of Dec. 7. Approximately a hundred greeters and guests sat down to dinner, following which Mrs. R. M. Potter of San Francisco, state president of the Woman's Auxiliary, installed the newly-elected officers of the Woman's Auxiliary of Charter 61, and State President Louis Aber of Los Angeles installed the incoming officers of Charter 61.

Prominent greeters from all over the Pacific coast, including some from Denver, Salt Lake City and Seattle, attended this gathering. Senator Ed Tickle of Highlands Inn, Jack Jordan of Pine Inn, Henry Overin of La Ribera and Fred Godwin of the La Playa were present.

GUS ENGLUND ESTATE

Petition for letters of administration of the estate of August Englund have been filed in the superior court at Salinas by his widow, Mrs. Ella L. Englund. Besides a sum in cash the estate includes property in Carmel and Pacific Grove.

Touring California from Portland, Ore., are Mr. and Mrs. Charles W. Elser. They are at Highlands Inn this week.

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Monterey



Slave to a Gosh-dinged heating plant... NOT ME!

THOUSANDS of users of gas heating who have "tried them all" voice but one regret—they didn't begin to enjoy the utterly carefree comfort of gas heating soon enough. Why? Because gas heating so completely and thoroughly lives up in performance to all its fine points.

I'll Tell the World . . .**Gas Heat Can't Be Beat!**

Gas heating's fine points are these: You save money on the equipment you buy because the first cost is less. Automatic thermostat equipment is lowest in cost. And each piece of gas heating equipment is complete in itself. The gas fuel is delivered in a pipe, you order it as you use it and pay for it after you use it. Gas fuel, too, ignites instantly—without the bother of matches or tapers.

It's Plenty Reasonable, Too!

Over 200,000 Northern California families using gas heat know its reasonable cost. Month after month throughout the year when all the costs of house heating are figured in—gas heating is too inexpensive to do without.

GAS CIRCULATING
HEATER

Have you seen the beautiful new models of these compact and complete heating units? Extremely reasonable to operate.

GAS FLOOR
FURNACE

An ideal solution for furnace heat for home without a basement. Healthful, quick-acting with low operating cost.

GAS STEAM
RADIATOR

Here the luxury of steam heat for modest home with modest incomes. Takes up but little space by a wall. Low in first cost and operating cost.

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P.G. and E.**PACIFIC GAS AND ELECTRIC COMPANY**

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* * *

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A Broadened Price Range

New Values and Authentic Styles

in Dependable Home Furnishings

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P. O. Box 1221
Phone 2-J-3

CHRISTMAS DINNER

TURKEY WITH ALL THE TRIMMINGS \$1

Served from 12 noon to 8 p. m.

HOMESTEAD CAFE

Mission at 6th

Back of City Park

Carmel

BRING HOME THE TURKEY

FOR CHRISTMAS

and advisably

ORDER HIM NOW!

When we are able to reserve your fowl in advance, we are able to select the "first pickings" from the wholesaler, thus assuring you of the very finest, at the lowest possible price.

Turkeys — Ducks — Geese

The FINEST and the FRESHEST

Quality Meat Market

Next to Leidigs' on Ocean Avenue

Telephone Carmel 108



Only Ten Days Left to Select Tempting Viands for Christmas

S HOP EARLY and select the best. There's nothing original in this suggestion, yet year after year so many homemakers are forced to be content with second-best selections, all because they put off holiday buying until the very last moment.

Turkeys are plentiful in the market, but big prime birds are not overly abundant, and you may rest assured that they will be speedily purchased.

Modern market facilities make for economy of time and pocketbook. With a basket slung over her arm, Mrs. Housewife may walk up and down aisles of spotlessly arranged supplies and make instant selections from the scores of familiar brands she sees on display. Apple cider, coffee, plum and fig pudding, cranberry sauce, bread and fresh vegetables are but a few of the many home needs for Christmas, and the woman who makes her own selections picks products bearing names that have long stood for purity and high quality at the lowest possible cost.

All these holiday foods, as well as the countless staples that must be purchased in and out of season to supply pantry shelves with every needed item, are attractively priced.

Shopping in the modern way becomes a pleasant experience, with a total absence of old time guess work. Foods are packaged right in sanitary containers, there is no chance for guesswork regarding products, labels state plainly the contents of cans and cartons, and in so many instances transparent wrappings permit actual examination of innumerable dry groceries.

Brand names also protect buyers of many fresh food products. Turkeys proudly bear tags of identification from packing houses; ducks, chickens and ham are likewise marked. And it is so long since bacon failed to appear in brand-marked packages that many a housewife can barely recall the time when she did not ask for this breakfast delicacy by name.

Oranges, eggs, butter, cheese, nuts, avocados, grapefruit, pears and apples are packed with identifying

names. Before long carrots and cabbages will join the brand brigade.

The food buyers of today find their task of selection so simplified that every household need, even in the rush of holiday requirements, may be met with speed and safety.

Scouts Back from 3-Day Camp Trip

Seven Boy Scouts of Troop 39 returned from a three-day camping trip positive that camping is just about the best thing that can happen. As John Talt expressed it, "It sure was a kick." The fortunate boys who enjoyed the trip to Camp Wing, located in the heart of the Big Sur country, were Roy Jimenez, Harold Johnson, Charles Gansel, Jack Harner, John Talt, Franklin Hayford, Paul Warrington and their scoutmaster, H. E. Bauernschmidt.

Much of the time was spent in exploring the country and despite the fact that the modern boy is supposed to be a poor hiker, Troop 39 again planted its flag on Barlow Flats, which is a good 16-mile trudge from the camp site.

There were some tall stories being passed about at the evening campfire, and if the night is dark and lonely enough you may get one of the boys to let you in on some of the new angles they got on the "Golden Arm."

The scoutmaster after being treated to a breakfast cooked and served by Roy Jimenez and Charles Gansel, is recommending them to any camping outfit that needs a couple of cooks who can deliver the goods.

"On to Yosemite" is the shout that fills the air now, Yosemite being the destination of the next Scout trip, and the boys are looking forward to the thrill of real snow and winter sports.

Babe Didriksen Coming for Golf

Announcement that Mildred "Babe" Didriksen will play an exhibition match at Del Monte Sunday, Dec. 29, has aroused much local interest and a large gallery is expected to follow her prodigious tee shots on the old Del Monte course.

Miss Didriksen, who is the longest hitter among feminine golfers in the world, will have as her partner Lieut. Robert Meals, the Monterey Peninsula champion.

The duo will match their shots with Clara Callender, Del Monte Women's champion and Henry Puget, Cypress Point pro and brother of Cam Puget, California state open champion.

To Miss Didriksen's credit are a list of records in other sports that read like the program for a track meet. Golf as her latest interest came more by accident than by design.

"I chanced to hit a golf ball on one of those driving ranges," Miss Didriksen explained, "and to everyone's surprise, I hit it 265 yards. Pretty soon I was at it in earnest. It was more fun than any game I had ever tried."

Miss Didriksen's advice to other women who are beginning to take up golf is constant practice and proper equipment.

"Practice is imperative to good golf," she said, "and that means play twice a week at least, and swing a club whenever you can. Insist on your own set of clubs. No woman can play golf with her husband's, or brother's cast-off clubs."

PASTELS EXHIBITED

Eleven pastels by Helen Salz of San Francisco were exhibited during the last two weeks at the Marie Stern Galleries in New York City.

Food News

SPECIAL

CHALLENGE—82 score—Solid

Butter

Lb. 40c

H-O Oats

Lge. pkg. 25c

RED & WHITE—Ground

Chocolate

1-lb. tin 26c

VICTORY—Balanced Pet Ration

Dog Food

4 tins 19c

RED & WHITE—Alaska Red

Salmon

Tall tin 19c

Baker's Cocoa

1/2-lb. tin 10c

Breakfast

RED & WHITE

Asparagus

No. 2 tin 20c

CHASE & SANBORN

Coffee

1-lb. tin 24c

Good to the last drop

DEL MONTE

Tomato Juice

2 No. 1 tins ... 17c

Heinz Soups

Large, 2 for .. 27c

Doz. \$1.59

Small, 3 for .. 27c

Dozen \$1.05

The Digestible Shortening

Crisco

3-lb. tin 55c

Salad Oil

23-oz. bottle .. 33c

HACIENDA—Pure Vegetable

SNOWFLAKE—Salted Sodas

Crackers

2-lb. carton .. 29c

Postoffice Cash Grocery

Next to Postoffice Phone 648
H. McGUICKIN, Owner
Free Delivery



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Located in Las Tiendas Patio - - - Carmel

A Shop of Original and Distinctive Gifts

A FEW SUGGESTIONS

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WHITE FUR RUGS at \$10

New and Exclusive Gift Articles

Hand-painted by Vi Sparks

Such as Cigarette Boxes, Waste Baskets, Ash Receivers and Novelties.

Have You Seen Our Version of
THE THREE THRIFTY LITTLE PIGS

Ray of Hope for Peace Is Seen By Speaker In Woman's Club Talk

SCRUTINIZING the world peace movement from a "sane" standpoint which does not demand the scrapping of arms by one nation so long as others are racing to increase armaments, Mrs. Lawrence Knox, chairman of the Woman's club current events section disclosed, in her talk at the Wednesday morning meeting, a basis for hope, at this Christmas season, even in the face of armaments races and combat in various portions of the world. The peace movement, as she presented it, represents a sentiment comparatively new to the world, just as the ideas of arms limitation and arbitration are new. The wonder is not that they have not accomplished more, but that they exist at all.

Sincere peace movement sympathizers have recently found themselves embarrassed by the company they were involuntarily keeping, Mrs. Knox pointed out, in discussing the League against War and Fascism, which, she said, "is against war and fascism, but is decidedly not against communist revolution." She discussed the Fellowship of Reconciliation, of which only remnants remain today, and which resulted from the contrition of English clergymen that they had helped to foster belligerent spirit during the war years. The churches, she said, are more forceful now in denunciation of war and work for peace than at any previous time.

One of the most active, most sane and most honest of the current peace organizations, she said, is the National Council for the Prevention of War, which does not recommend laying down of arms so long as other nations are war-minded. Its youth division, she said, is active in the sale of peace bonds. Its program is in the direction of sound neutrality legislation and arbitration of international difficulties.

Mrs. Knox gave a quick summary of the events thus far in the naval conference which opened Monday in London, and of the accomplishments of previous naval conferences: in Washington in 1922, in London in 1930, and last year's preliminary to the current meeting. Conditions of the previous periods made it feasible for the great powers to consent to stop building battleships for a while, she said; at present, the best that can be hoped for is that they will agree to forego large increases to present navies. Japan has been offered parity with Great Britain and the United States as a "moral right"—provided she will fall to exercise it. Plain fact of the matter, Mrs. Knox stressed, is that Japan cannot afford to build her navy up to equal strength with the two other powers, and may be satisfied with the admission that she is entitled to do so.

Extend Date for Post Office Clerk

The United States Civil Service Commission invites attention to the fact that because an insufficient number of applications have been received for the position of substitute clerk for the Carmel post office, the date originally set for the close of receipt of applications has been extended to Dec. 16.

Qualified persons should file their applications prior to the hour of closing business on Dec. 16.

The necessary forms and complete information regarding this examination may be secured from the secretary, Board of U. S. Civil Service Examiners, Post Office, Carmel, California, or from the manager, 12th U. S. Civil Service District, Room 314, No. 995 Market street, San Francisco.

Needles

At Pine Inn for the week are Mr. and Mrs. W. H. Backman of Stockton.

Meeting in Carmel for a short holiday, Mrs. W. A. Hodgson of Redlands and Mrs. R. Nilskost of Oakland are at Pine Inn.

Dene Denny and Hazel Watrous were in San Francisco Tuesday and Wednesday of this week.

Commander and Mrs. H. Bryant of the U. S. S. Astoria made a brief visit at Pine Inn this week.

Mr. and Mrs. J. S. C. Magoon of Honolulu are spending several days at Highlands Inn.

Miss Clara Eagle of San Francisco was at La Ribera for the week-end.

Here on a honeymoon tour, Mr. and Mrs. H. N. Gilbert spent the early days of this week at La Ribera.

Miss Mary J. Wilkeson is en route from Buffalo, N. Y., for her annual winter stay in Carmel, at Pine Inn.

Mr. and Mrs. James Thoburn went to Modesto Wednesday on a business trip.

Mrs. F. W. Ten Winkel has gone to San Luis Obispo for a visit with relatives.

Robert Welles Ritchie was down from Oakland this week, joining Mrs. Ritchie for a brief visit.

Mr. and Mrs. Otis Berthold have leased the Stewart house on Carmel Point and are making their home there.

Miss Lydia Weld has moved into her newly-built home on Carmel Point.

Motorist Must List Changes In Address

Automobile owners who fail to notify department of motor vehicles within 10 days of change in their address will be subject to arrest on a misdemeanor charge after Jan. 1, 1936, according to a warning issued by the department today.

California's new vehicle code requires notice of change in address whenever a person moves to a location other than shown on his application for a registration card or his certificate of ownership. Maximum sentence of six months in the county jail or a fine of \$500, or both fine and imprisonment, is provided in the code for failure to obey the law.

NO SECTION MEETING OF WOMAN'S CLUB SCHEDULED

There will be no regular meetings of the book or garden sections of the Woman's club during the week beginning Dec. 16, owing to the nearness of Christmas. But on Wednesday, Dec. 18, books can be exchanged by the members of the book section. The librarian, Miss Mascord, will be at Pine Inn on that morning between the hours of 10:30 and 11:30, and members can bring their books and get new ones.

"THE CUTTERS" READ

"The Cutters," by Beth Streeter Aldrich was read by Mrs. C. F. Haskell at the last meeting of La Colleta Club, held at the home of Mrs. H. J. Hollison. Current events were given by other members, and refreshments were served. A special guest was Mrs. Carl Larsen of Seattle, a house guest of her niece, Mrs. Andrew Sessink.

WINTER PLANTS WHICH WILL ADD TO THE JOY OF XMAS

**AZALIAS — PRIMULAS — CYCLAMEN
FERNS — POTTED HEATHER**

And many others which we invite you to call and see.

Here You Are Always Welcome!

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If You Buy ONE of These for a Gift You'll Want a SECOND for Your Own Table!

**Fruit Cake
Plum Pudding - Stollen**

Christmas Cookies

(Springerle)
(Pfeffernuss)

TURKEYS ROASTED

Dolores Bakery

Dolores St.

CARMEL

Phone 650

Order Your XMAS TURKEY

Over 100 families saved at least 5c a pound on Thanksgiving turkeys—saving 50c to \$1. You can do the same on your Xmas turkey by ordering today.

500 TURKEYS

Geese — Ducks

and other poultry have been purchased for your Christmas dinner.

We also have a large assortment of

**Walnuts Almonds
Mixed Nuts and Candies**

at

our usual low, money-saving prices

Extra Special

WALNUTS, lb.15c
MIXED NUTS, lb.19c
BRAZIL NUTS, lb.19c
ORANGES, large, doz.25c
RED APPLES, 10 lbs.25c
CELERY, head5c
SQUASH, Hubbard, lb.2c
LEMONS, doz.10c

TURANO'S

Phone 3332

One Mile East on Del Monte Avenue

Services of Lady Assistant

Patrons are constantly voicing their appreciation of the services of the lady assistant at the Paul Mortuary.

Her services are always available, without extra charge, when women and children are involved. They are typical of consideration shown for patrons by this organization.

The Paul Mortuary

PHONE 6212

George W. Paul, Deputy Coroner
for Monterey Peninsula

TRY A CLASSIFIED AD

FOR RENT—Two bedrooms; one with fireplace; furnished, steam heat, view of ocean, private entrance, centrally located on Monte Verde near Ocean avenue. Reasonable. For information phone Carmel 1121. (53)

WANTED TO RENT—Small cottage of one room, kitchenette, bath and garage. Must be reasonable and reasonably close in. Phone Carmel 672-W afternoons. (50)

FOR RENT—in Pebble Beach, a delightful home. Very reasonable by the year, to small family. Write post office box 164, Pebble Beach. Should be seen to be appreciated. (50)

FOR SALE—Trowbridge piano and bench. Good condition, attractive walnut case. \$40 cash. Casanova, between 12th and 13th, Burnham cottage. (50)

FOR RENT—Room with bath in private home. Private entrance. \$3 per week. Garage if desired. Casanova between 12th and 13th, Burnham cottage. (50)

GOING EAST?—Am leaving for Omaha Jan. 1 in heated Packard and wish to communicate with anyone interested in driving with me. Phone Carmel 156 and ask for Wheatley. (50)

FOR SALE—Furniture complete for 5-room house. May be seen Saturday at home of owner, Carmel Woods, Guadalupe at Serra. Mrs. Frank Sheridan. (50)

LOANS—We are now in a position to make loans direct under the National Housing act. No red tape. Homer T. Hayward Lumber Co., phone Monterey 3219 or call at office at foot of 18th Street, Pacific Grove. (5f)

DOGS WITH PERSONALITY: Most intelligent dogs. Miniature Old English, obedient, alert, gentle, your protector and pal. Decidedly uncommon pups from \$100 to \$400. E. W. Pawla, Rt. 2, box 477, Santa Cruz, between Soquel and Capitola. (51)

ORIGINAL WOOD CARVINGS—By Dudley Carter, for Christmas gifts or tokens for any occasion. Your own ideas carried out. See display in Pine Cone window. Residence, S. E. corner Santa Fe and Second. Phone 296-W. (50)

ORDINANCE NO. 163

AN ORDINANCE TO AMEND SECTION 1 OF ORDINANCE NO. 100 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED, "AN ORDINANCE TO REQUIRE ALL WASTE PIPES AND HOUSE CONNECTION SEWER PIPES TO BE CONNECTED TO THE SANITARY SEWERS OF THE CITY OF CARMEL-BY-THE-SEA OR CARMEL SANITARY DISTRICT ON OR BEFORE THE 1ST DAY OF JANUARY, 1932, AND PRESCRIBING PENALTIES FOR THE VIOLATION HEREOF" AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES INsofar AS THEY CONFLICT WITH THIS ORDINANCE.

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1: That Section 1 of Ordinance No. 100 of the City of Carmel-by-the-Sea, entitled as hereinabove set forth, duly adopted by the city council of said city on March 17th, 1930, be and the same is hereby amended to read as follows:

"SECTION 1: That all waste pipes and house connection sewers leading from any building, structure or outhouse in said city of Carmel-by-the-Sea to any septic tank or cesspool in said city and all such waste pipes and house connection sewer pipes hereafter constructed be and they are hereby required where physically practicable, to be connected with the sanitary sewers of the City of Carmel-by-the-Sea or of the Carmel Sanitary District; provided, however, that such waste pipes and house connection sewers which are now in existence and which are now discharging waste fluids or solids or sewage in the cesspools or septic tanks in said City in such manner as not to constitute a nuisance or a menace to the public health shall be exempted from the provisions of this section until the 1st day of January, 1937."

That the health officer of said city

shall be authorized and empowered to determine when such waste pipes or house connection sewers so discharging fluids or solids into cesspools or septic tanks constitute a nuisance or endanger the public health, and upon his determination that such nuisance exists or that the public health is so endangered the owner of the premises in question must forthwith connect such waste pipe or house connection sewer with the sanitary sewers of said city or of the Carmel Sanitary District; provided further that the board of trustees of said Carmel Sanitary District shall have concurrent jurisdiction to order such waste pipes or house connection sewers so discharging fluids or solids into cesspools or septic tanks to connect the same with the sanitary sewers of said city or of the Carmel Sanitary District whenever in the judgment of said board of trustees such cesspools or septic tanks constitute such nuisance."

SECTION 2: That all ordinances and parts of ordinances insofar as they conflict with the ordinance are hereby repealed.

SECTION 3: That this ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is immediately required to safeguard the public health by preventing overcrowding of the sewerage disposal facilities of the Carmel Sanitary District until necessary improvements and additions have been made to the same.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 4th day of December, 1935, by the following vote:

AYES: COUNCILMEN: Thoburn, Burge, Brownell, Catlin, Rowntree. NOES: COUNCILMEN: None. ABSENT: COUNCILMEN: None. APPROVED: December 4, 1935. JAMES H. THOBURN, Mayor of said city.

ATTEST: SAIDEE VAN BROWER, City Clerk thereof. (Seal)

I, Saidee Van Brower, City Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Do hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 163 of said City which was introduced at a regular meeting of said Council held

on November 6, 1935 and was Passed and Adopted December 4, 1935, by the following vote:

AYES: COUNCILMEN: Thoburn, Burge, Brownell, Catlin, Rowntree. NOES: COUNCILMEN: None. ABSENT: COUNCILMEN: None. I further certify: That said Ordinance was thereupon signed by James H. Thoburn, Mayor of said City.

ATTEST: SAIDEE VAN BROWER, City Clerk of the City of Carmel-by-the-Sea.

Date of pub: Dec. 13, 1935.

In the Superior Court of the State of California In and For the County of Monterey

In the Matter of the Estate of CATHERINE MORE CURTIS, Deceased.

NOTICE OF ADMINISTRATOR'S SALE OF REAL ESTATE AT PRIVATE SALE

NOTICE IS HEREBY GIVEN BY THE UNDERSIGNED ADMINISTRATOR of the Estate of CATHERINE MORE CURTIS, also known as C. M. CURTIS, deceased, that said Administrator will sell for cash in lawful money of the United States of America, at private sale, subject to confirmation by the above-named Superior Court on or after Saturday, the 4th day of January, 1936; all the right, title, interest and Estate of said CATHERINE MORE CURTIS, also known as C. M. CURTIS, deceased, at the time of her death, and all the right, title and interest that her said Estate has, or will have by operation of law, or otherwise acquired other than or in addition to that of the said Decedent at the time of her death in and to the following described real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Lot Four (4) in Block Seventy-Two (72) as said Lot and Block is laid down and designated upon that certain Map entitled "Map of Carmel-by-the-Sea, Monterey County, State of California, filed in the Office of the County Recorder of the County of Monterey, State of California, March 7, 1902, and now on file and of record in said Office in Map Book One (1), Cities and Towns at page 2 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

TERMS AND CONDITIONS OF SALE CASH in lawful money of the

Christmas Trees Bloom Early on Carmel Streets

The Christmas trees bloomed early in Carmel this year. A good many Carmelites have expressed the wish that the lighting of the trees might have been deferred a bit, in order to give it the flavor of a real civic Christmas spirit. Traditionally, the city council has had some hand in ordering lights hung on the trees, or one tree, it used to be, and ordering the juice turned on. This year the council was not consulted. No one knows—officially—who it was that ordered the trees decorated during the first week in December.

United States of America; ten per cent must accompany the bid, balance on confirmation of said Sale by the above entitled Court; Bids to be in writing and filed in the Office of the Clerk of the above entitled Court, or delivered personally to the Administrator, or left at the place selected as the place for the transaction of the business of the said Estate, to-wit: at the Law Office of CHARLES CLARK, El Paseo Building, Dolores Street, Carmel-by-the-Sea, Monterey County, California, at any time after the first publication of this NOTICE, and before making said Sale. Said Administrator reserves the right to reject any and all bids.

FRED L. KRUMB,

Administrator of the Estate of CATHERINE MORE CURTIS, also known as C. M. CURTIS, Deceased. CHARLES CLARK, Attorney for Administrator, Carmel-by-the-Sea, California. Dated December 13th, 1935. Date of 1st pub., Dec. 13, 1935. Date of last pub., Jan. 10, 1936.

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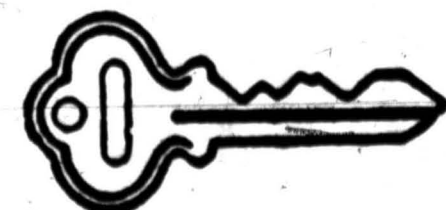
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270

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SHEET METAL WORK
Gas and Electric Refrigeration
Gas Appliances — Stoves



PINE NEEDLES



MISS GWENDOLYN HALL and **Walter C. Nielsen** will leave Carmel today for Reno, where they will be united in marriage tomorrow. They will be accompanied by Miss Hall's mother, Mrs. Marshall K. Hall, and her sister, Mrs. R. C. English, who is here from Portland for the event. Returning Tuesday, they will make their home at Mr. Nielsen's apartment on Mission near Fourth.

Miss Hall has been a Carmel resident since September, coming here from Portland. She was a student at the University of Oregon and a member of Pi Beta Phi sorority. Mr. Nielsen, one of Carmel's leading merchants, has been in business here for five years, in partnership with his brother, Harold Nielsen, at the Market Del Mar. He met his future bride when she first visited here, last spring. Miss Hall is the office assistant of Dr. R. M. Kocher, and will continue to hold this position.

In compliment to her future sister-in-law, Miss Gwendolyn Hall, Mrs. Harold Nielsen gave a tea and shower yesterday afternoon at her home in Carmel Woods, at Santa Rita and Pico. Gathered to wish happiness to the bride who will be mar-

ried tomorrow to Walter C. Nielsen were: Mrs. Harry Hilbert, Mrs. Herbert McGuckin, Mrs. J. H. Hallett, Mrs. E. D. Shepherd, Mrs. Marshall K. Hall, Mrs. R. C. English (Portland), Mrs. W. G. Dillinger, Mrs. B. Werner, Mrs. W. Carr, Mrs. N. Nielsen, Mrs. A. Boles, Mrs. E. Nielsen, Miss Helen McLachlin, Miss Mary Louise Parsons and Miss Florence Nielsen.

Miss Clara Hinds will leave Tuesday morning, motoring with friends to Scottsdale, Ariz., where she will stay at the Adobe House. Miss Mildred Barthelow and Miss Imogene Ireland, who have Adobe House, have numerous friends in Carmel, having spent two summers here. The trip will also be a tour of the Arizona desert, about a month in all.

Charles K. Van Riper has arrived from the east, joining his family here after an extended absence.

"Ninon" of the Chronicle, Miss May H. Leonard, was at Hotel La Ribera over the week-end.

Miss Virginia Boyd of Los Angeles was a guest at Pine Inn this week.

After an absence of several months during which he has traveled in all the states west of the Rockies in the interests of the McClure newspaper syndicate of which he is Pacific coast representative, Irwin Barbour was at his home here for a few days. He has left on another business trip, reporting general business conditions remarkably improved in every state he has visited.

Captain and Mrs. C. L. Hadley are spending a week at Pine Inn, en route from Washington, D. C. to Honolulu, where Capt. Hadley will be on station for the next two years.

Freeman Ambrose was in Carmel Sunday, to visit his aunt, Mrs. Tut-hill Menoher. Mr. Ambrose is playing the lead in "The Mistress of the Inn," which opened a two weeks' engagement at the Palace hotel in San Francisco on Dec. 4.

Miss Ada Howe Kent and Mrs. Walter F. Kilpatrick of the Highlands are closing their home here and will sail next Wednesday for Honolulu, where they will be guests of Mrs. Kilpatrick's son and daughter-in-law, Capt. and Mrs. Kenneth Kilpatrick.

Arriving to spend the winter here with Miss Celia B. Seymour are Mr. and Mrs. Robert Grenelle and Mrs. George Wilcox, of Madison, Conn. Miss Seymour and Mrs. Grenelle are sisters, and Mrs. Wilcox is the sister of Mr. Grenelle.

Numerous of their peninsula friends have entertained for Mr. and Mrs. John Magee since their arrival at Pebble Beach after a long absence in New York. Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. Henry Potter Russell, Mr. and Mrs. Paul Winslow and Mrs. Frances Elkins were the hosts at a series of dinners to welcome them home.

On her third trip to the United States, Miss Paulina Hammerick of Copenhagen, Denmark, is spending a month in Carmel, at the Sundial Court apartments. She has three brothers in Southern California, whom she will also visit. Miss Hammerick is the former headmistress of a Copenhagen school, and since retirement has become a world traveler.

Charles Sharkey has purchased the Call house on Scenic drive, in which he has been residing with his three little daughters for several months.

Lydia Davis and Ann Dare have returned to the village for a month, from Palo Alto where they are living at present.

Miss Maud Jenkinson has returned after two months' business trip to Tacoma, Seattle and Portland. She will be here until early in January, when she plans to sail to the Hawaiian Islands.

TWO—PINE NEEDLES
Honeymooning at Highlands Inn are Mr. and Mrs. Liston Gray of Alameda.

After a month in Mexico, Paul Ruthling has returned to Carmel.

Mr. and Mrs. Rapold Cockburn and Mr. and Mrs. Harry Raine spent the week-end in San Francisco.

Paul Winslow and Stuart Haldorn have returned from a Honolulu vacation.

Mr. and Mrs. Royston Crane were in San Francisco for the week-end.

Dr. Margaret Schulze of San Francisco is at Highlands Inn this week.

Mrs. Robert Atkins and her daughter, Mrs. Edith Anderson, of Berkeley are at Pine Inn for several days.

Mrs. C. H. Watson, Mrs. C. A. Cobb and A. T. Skerry went to San Francisco this week on a shopping trip.

After spending a month here, Mrs. Mary Crowther, sister of Dr. John Gray, has returned to her home in Roseburg, Ore.

At Highlands Inn from Seal Harbour, Me., are Mr. and Mrs. George L. Stebbins.



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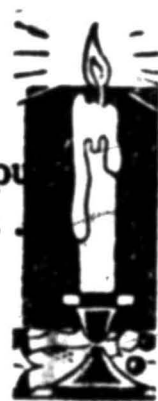
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